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TOY BOX

Ruth Cox finds all sorts of little things inside a flowerpot

Alison Dupernex's original keeps us as warm as toast this winter

BILL KING

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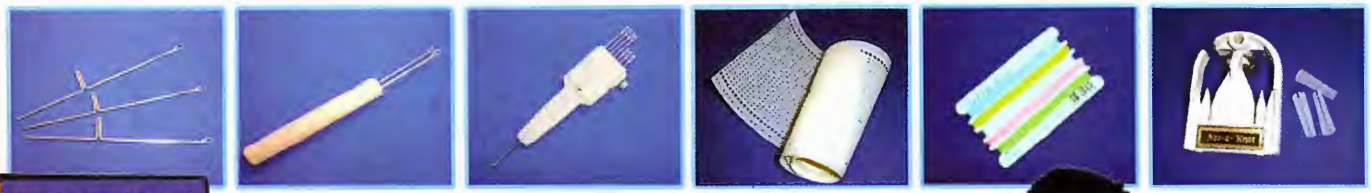

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MACHINE KNITTING MONTHLY
February 2012

26
This fabulous **Carl Boyd** design is knitted in one of his signature Fair Isle patterns

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Heidi Cleary's design is great for toddlers from three to six months old

Dear readers...

I've been to Cornwall this month and have some really good news to pass on. My first outing was to enjoy lunch in **Truro** with **Carl Boyd**. He's looking good and coping with his current treatment very well. We were on form, laughed and talked for England and spent a lovely afternoon together. He sends his love to everyone and hopes to be well enough to come to **Machine Knitting LIVE!** in **Bournemouth** on **3rd March**.

In Truro I also saw a remarkable lady who has beavered away all the time I've published the magazine and before that, too. We both worked for **Knitmaster** on **Modern Knitting** back in the sixties and in those days we checked each other's patterns before they were knitted. When **Pat** moved to **Cornwall** with her parents, we carried on checking patterns together. Not too many mistakes slip through into **MKM** and it's due to Pat's expertise and hard work. She'd just had treatment to ease her severe arthritis and it was so good to see her again and hear that she's still happy to continue to work. Having almost reached **Pattern No. 5500**, she's written a huge number of machine knitting instructions and no words can ever express my sincere thanks for her years of dedication and loyalty.

With one more visit to go, I wondered if I could make it a hat trick. My final trip was to **Bude** to see **Joan Lafferty** and she beamed when I arrived. She's very well and still knitting, but with two needles these days. Her tiny figures are much in demand and, as we sat chatting, it became obvious that I should reprint some of her old patterns. They're great as mascots or for tiny hands and one reader has already asked for a bear for a small baby. Joan passed on her very best wishes to everyone and will write when she can.

On the way home we stopped off at **Farnham Maltings**, where four friends had come together through their love of traditional music. They discovered that they also shared a passion for the visual arts, decided to present a joint exhibition and one of them was **Iris Bishop**. From childhood, drawing has always been her first love and it continues to be at the heart of all her creative work. The exhibition was an ideal opportunity to exhibit, for the first time, all aspects of her artistic output in a variety of media. Her talent is exceptional and it was a privilege to be invited. It really was an amazing trip and I've lovely memories of spending time with four very important people in my life. On that happy note and until next time, enjoy the magazine.

Anne Smith, Editor

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Bill King turns his shaping technique into a jaunty beret

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Ruth Cox has rabbit and frog flowerpot glove puppets, butterfly and snail finger puppets, pencil toppers plus brooches, a key ring and zip-tags

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Try King Cole's Big Value or any chunky for these fashionable tops

Newsline

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email **mail@machineknittingmonthly.net**

Cast on for Staffies

Last year **Battersea** took in almost **7000 lost and unwanted dogs**, 40 per cent of which were **Staffordshire Bull Terriers** and **Staffie crosses.** The home says indiscriminate sale and breeding is leading to such high numbers being abandoned, but sadly not enough people are willing to give the breed a chance. **Battersea** hopes the knitted Staffie will encourage more people to see their softer side and want to give one a home. The knitted Staffie pattern is available from Battersea's website for **£2**. All proceeds will go directly towards the home and to order a pattern write to **Battersea**, 4 Battersea Park Road, London SW8 4AA **Tel** 020-7622 3626 **Email** info@battersea.org.uk **Website** www.battersea.org.uk/staffie

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NEW! DK cotton available now in 20 colours on 450g cones, and a Mill Shop here in Fleckney

Show your love

These gorgeous **Valentines ribbons** from **Berisfords** are just the thing to show how much you care. Choose from pretty heart designs in a variety of widths and colours including shocking pink, traditional red or seductive black and silver. Why not wrap a gift, decorate a card or set the mood for a romantic meal with streamers and bows made from these lovely ribbons? **Dancing Heart** is available in 15 and 25 mm widths and in pink and red. **Scroll Heart** is in a 25 mm width only in red, black, shocking pink, white and gold. On the same lines is **Confetti Heart** (10 mm only) in red and **Love Heart** (10 mm only) also in red. Prices vary according to design and width from around **30p** to **£2.42 per metre**. For stockists call **01453-883581**, email **Berisfords@stockistenquiries.co.uk** or visit **www.berisfords-ribbons.co.uk**

Lucky dip

When the **Viking Loom** are packing and mixing their beads, they end up with an assortment that just don't have a home but are absolutely perfect for projects of all types. The beads are all Czech glass and come in a variety of shapes, sizes and colours but are always of top quality and not broken. A **400g bag** of **Bead Sweepings** will be a lucky dip and no two bags are the same. The catalogue number is **BDS000** and the price is £6.50.

If you'd like a specific colour mix then head towards one of the designer colour selections. **BMB22** is **Marine Designer Mix** and the cost is £5 for 37g. Illustrated is a selection of shaped glass bead and rocailles up to 20 mm, in blue and green tones with some metallic elements. If you're looking for something elusive, they may be able to source it for you so contact **Viking Loom**, 22 High Petergate, York YO1 7EH. **Tel** 01904-620587 **Email** enquiries@vikingloom.co.uk **Website** www.vikingloom.co.uk

Inspiring Valentines

With **Valentine's Day** just around the corner, it's time to look for inspiration for a special gift. Whether it's embellishing an outfit, wrapping a gift, decorating a table for two or adding the finishing touches to a card, **Berisfords** has ribbons for romantic projects to suit everyone. **Duet Heart**, **Be My Valentine** and **Confetti Heart** are available in white, red, silver and gold and 25 mm wide. **Love Heart** is a white heart on red and available 10 mm. Look out for Passion in gold, white and silver in 3 and 7 mm widths plus a gorgeous Heart Sheer Stripe in a variety of colours including pink, blue and silver grey in 7 and 25 mm widths. Prices vary according to design and width, from **30p** to **£2.42 per metre**. For stockists call **01453-883581**, email **Berisfords@stockistenquiries.co.uk** or visit **www.berisfords-ribbons.co.uk**.

2 in 1 Knit Kits

Herdy have teamed up with **Rowan Yarns** to bring you these adorable **knit kits** which use 100% British wool. Cute and cuddly they're a must for any hand knitting enthusiast. There's an adult slouchy beanie or a baby sweater and slouchy beanie. The kit contains three balls of **Rowan Purelife British Wool**, a pair of knitting needles, a Herdy sew-in label and a knitting leaflet including 'how to' instructions and illustrations. As we go to press they're on special offer at half price, so check out the website or contact **The Herdy Company** Limited, Yard 96, Stricklandgate, Kendal LA9 4PU **Tel** 01539-739202
Email mailus@herdy.co.uk
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Natural charm

The new collection of **Natural Charms** Valentine's ribbons will have you spoilt for choice. Ideal for embellishing decorative hand-crafted gifts and ornaments, Natural Charms provide the perfect trim for special gifts, greetings cards and wrapping presents. Choose from **All My Love** available in six colours including sky, red and grey; **My Prince** and **My Princess** designs available in red, grey, pink and natural and **You Are My Sunshine** in pink, red, blue and natural. As well as these designs, Natural Charms has a lovely selection of woven checks and grosgrains to make your project extra special. Choose these retro ribbons 15 mm wide on compact natural reels in 3, 4 and 5 metre lengths or by the metre. For stockists email **Berisfords@stockistenquiries.co.uk**, telephone **01453-883581**, or visit **www.berisfords-ribbons.co.uk**

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New branch

Hobbycraft has opened a new store in **Swansea.** The nations only dedicated arts and crafts superstore continues the roll out of its new look superstores and created 22 new jobs in the area. A typical Hobbycraft store sells more than **30,000 products** for creative activities, providing inspiration, guidance and a creative destination for arts and crafts. There's a regular programme of activities and much of it will focus on children's arts and crafts, with lively **Make 'n' Take sessions** and free demonstrations. **Hobbycraft Swansea** is at Unit 5, Pontardulais Road Retail Park, Swansea SW5 4BA **Tel** 0845-051 6585 **Website** www.hobbycraft.co.uk

Magnificent seven

As we go to press, **De Montfort University (DMU)** fashion design students dominated the shortlists in both the **Knitter of the Year** and **Knitted Textile Designer of the Year awards** at the **Clothes Show**. The competitions are open to thousands of fashion students from universities and colleges around the UK. Three of the four students shortlisted for the Knitter of the Year award and four of the five shortlisted for Knitted Textile Designer of the Year are from DMU. **Last year** DMU's **Shivani Chavda** won Young Designer of the Year and **Charlotte Christy** won the competition in **2008**. Hopefully one or more will have been successful this time. To find out more about **BA (Hons) Fashion Design** visit **www.dmu.ac.uk/fashiondesign**

L-R back row **Alison Woodhouse, Naomi Lobley, Emily Lowsley, Charlotte Booty**
L-R front row **Kelli McGuinness, Elysia Yeoh, Jacqueline Tsz-Ying Wong**

Sew Easy

Textiles and sewing have been an important part of **Pam Tasker's** life since she was old enough to sit at a sewing machine. She's built up a comprehensive knowledge of sewing and sewing machinery and now wants to share this knowledge so that anyone can use their sewing machine to its fullest potential. She's learnt new sewing crafts such patchwork and quilting, making bags and cushions as well as working in mixed media. She's recently become involved with **Textile Art**, so with her sewing machine she's entering a whole new world of stitching to create art and she's also a qualified **National Federation of Women's Institute Craft Judge.**

For many people nowadays, using a sewing machine is not something they learnt at home or school. Pam can offer small group tuition, workshops and demonstrations to help everyone become confident about using the sewing machine and offers three courses. They'll get you machine sewing with confidence and know what to do if it goes wrong; get more from your machine or see what can happen when you just change the needle or the foot. All courses can also be given as workshop or demonstrations and are tailored for the participants. Contact Pam for lots more details of how she can make you feel really confident in using a sewing machine. Contact **Pamela Tasker,** 4 Charles Drive, Hartford, Huntingdon, Cambridgeshire PE29 1SJ **Tel** 01480-412516 **Mob** 07980 608576 **Email** taskeronly@hotmail.co.uk **Website** www.pamela-tasker.org.uk

CLOCKWISE FROM TOP LEFT
Silk bag trimmed to match jacket
Wall hanging in sheers and stitched with metallic thread
Jacket in black silk with silk and sheer stitched trimming

Ideas from Hobbycraft

If your craft skills are intermediate, allow two hours to make these cute **Hobbycraft** felt bird brooches. You can download the template and find full instructions on line.

Flower power Keep your books and magazines tidy and ready to travel with this pretty fabric bag.

Chicken Doorstop Use this decorative chicken as a kitchen doorstop or simply to add character to your home.

Hottie cover Give your hot water bottle a treat with this felt and ribbon cover. Allow around two hours at an intermediate skill level for all these projects and download all the information you need to make them from the **Hobbycraft website** at **www.hobbycraft.co.uk** or visit your local store for lots of inspiration.

Personal touch

Hot Pin large charm

Accessorise your bag or just about anything with a cute **Herdy charm.** Made from soft silicone pvc and 35 mm diameter, it's available in six great colours for just £2.25. There are also some cute sew on cloth badges for £2.99 also in six bright colours from **The Herdy Company Limited**, Yard 96, Stricklandgate, Kendal LA9 4PU **Tel** 01539-739202 **Email** mailus@herdy.co.uk **Website** www.herdy.co.uk

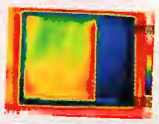
Call now for FREE shade cards of the above yarns or for our FULL SET

lucky dip and no two bags are the same. The catalogue number is

New stitchlets

Look out for this cute **Mouseloft Meerkat Stitchlet**. It's a counted cross stitch design kit, which includes **Aida fabric** (14hpi), embroidery threads and a needle plus full charted instructions for just £2.19. It's available from your local Hobbycraft store or to buy on-line at **www.hobbycraft.co.uk**

Winter warmer



This innovative new **blackout blind** is safe and saves money on fuel bills. As any mum or dad will testify, getting a young child into a regular sleep pattern is the holy grail of parenting. During the winter months the drop in temperature during the wee small hours is often the main culprit for waking little ones from their much needed slumber. University testing has proven that the **Sunbuster blackout blind** increases air temperature around the window by a massive six degrees. Starting from **£39.99**, for details contact **TJS Innovations Ltd**, Unit 1 Clyde Street Business Centre, 31 Clyde Street, Glasgow G81 1PF
Tel 0141-237 1224
Email info@sunbusterblind.co.uk
Website www.sunbuster.co.uk

Silly season

Let's look at some fun hand knits, to while away the winter nights until Spring comes round again - with great reader offers from Search Press

KNITTED BABY BOOTEES

by Val Pierce

No-one can resist knitting a pretty pair of baby bootees and here are 20 of them, all unique and equally irresistible in a range of colours and styles. The bootees are suitable for babies from newborn to six months and require relatively small quantities of yarn. They can be knitted quickly and easily using the step-by-step instructions provided. Each project includes lists of materials, equipment required and a colour photograph.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781844486410* ***Size*** *215 x 155 mm* ***Illustrations*** *45* ***Pages*** *48* ***RRP Price*** *£4.99* ***MKM Reader Price*** *£3.99.*

ON-THE-GO TISSUE TOPPERS

by Darlene Neubauer

These five vehicles will be a hit with truck and train lovers and each holds a boutique-style tissue box. All of them are made using 7-count plastic canvas and 3-inch canvas circles, stitched with yarn. Patterns include a school bus, locomotive, ice cream truck, fire truck and a florist truck.

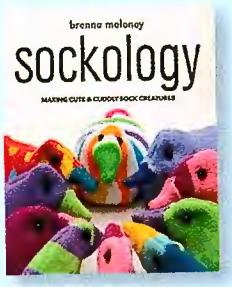
Publisher *Annie's Attic* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781596354135* ***Size*** *274 x 215 mm* ***Illustrations*** *10* ***Pages*** *48* ***RRP Price*** *£5.99* ***MKM Reader Price*** *£4.99.*

KNITLYMPICS

by Carol Meldrum

Immortalise your favourite athletes and moments of Olympic history in yarn. The book features 15 top international athletes and an Olympic torch. You can even join in on the opening of the games with your own Olympic torch and go for gold by knitting Olympic medals and a podium.

Publisher *Collins & Brown* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781843406709* ***Size*** *176 x 176 mm* ***Illustrations*** *100* ***Pages*** *112* ***RRP Price*** *£7.99* ***MKM Reader Price*** *£6.99.*

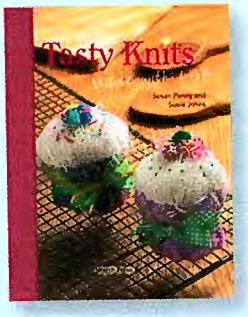


SOCKOLOGY

by Brenna Maloney

Transform any sock - new ones, old ones and even those with holes into something really fun such as a fluffy sheep, fuzzy bear or quirky alien. Making these critters will keep you entertained for hours and Brenna's wonderful sense of humour will keep you giggling as you work. Detailed templates guide you and projects can be sewn by hand or machine.

Publisher *Apple Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781845434373* ***Size*** *240 x 190 mm* ***Illustrations*** *200* ***Pages*** *144* ***RRP Price*** *£10.99* ***MKM Reader Price*** *£9.99.*



TASTY KNITS

by Susan Penny and Susie Johns

Treat your family and friends to a banquet of cakes and fast food that are full of fibre and short on calories! Choose from knitted hot dogs; cheeseburgers; sushi or a Pitta pocket filled with chicken, lettuce and onion rings and follow this with a selection of delicious knitted cakes which are almost good enough to eat! Whether you prefer chocolate gateau, Swiss roll or a fruit tart, you're guaranteed to find a least one totally irresistible. There are simple step-by-step instructions and lots of projects with variations!

Publisher *Search Press* ***Edition*** *Hardback* ***ISBN 13/EAN*** *9781844486663* ***Size*** *235 x 190 mm* ***Illustrations*** *200* ***Pages*** *96* ***RRP Price*** *£9.99* ***MKM Reader Price*** *£8.99.*

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MACHINE KNITTING MONTHLY Clubline

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at **mail@machineknittingmonthly.net**

Narrow boats

Hi Anne
I've just read the letter from **Margaret Cummings** in your **November issue** and seen the pictures of the narrow boats. I thought your readers might like to see a picture of the narrow boat and lock that **Long Buckby Knitting Club** entered into the **Sherborne Vase Category of the Guild of Machine Knitters 2011 Competition.** I'm sure I don't have to tell you that it's all knitted and that it won the category. We'll be taking it to as many shows as possible over the next few months so your readers will have the chance to see it. Details of the **2012 Knitting Challenge** and the **Sherborne Vase** competition have just been announced in our Newsletter. Details can be found on our website, by email or post from me at the address below. An sae would be appreciated. By the way, you don't have to be a member of the Guild to enter the 2012 Challenge. Kind regards from **Liz Holness** (Chairman, GMK), 166 Tavistock Road, Fleet, Hampshire GU51 4HG
Email chairman@guild-mach-knit.org.uk
Website www.guild-mach-knit.org.uk

Undy Yarncrafts

Undy Yarncrafts is now just outside Lydney on the A48 at Taurus Craft Centre. We're open every day except Wednesday from 10.30 am to 4.30 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415.
Undy Yarncrafts, Taurus Craft Centre, Lydney, Gloucestershire GL15 6BU
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Website www.undyarns.co.uk

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Iris Bishop Workshops

Iris Bishop will run a series of hands-on workshops for **The Guild of Machine Knitters** in **February** and sessions run from **10.00 am** to **4.00 pm**. She'll demonstrate some of her unique techniques and single bed machines will be available. The cost is **£25 per day**, spaces are limited and full payment is required to secure a place. If workshops are cancelled then a full refund will be given.
Friday 3rd Feb in Tamworth B77 5AD. The organiser is Lidia Higson and call her on 01827-63992, 07803-025927or email regions@guild-mach-knit.org.uk for details.
Saturday 4th Feb in Northampton NN6 7SX. The organiser is Pat Banyard Smith and call her on 01788-822091 or email pat@guild-mach-knit.org.uk for details.
Sunday 5th Feb in Nottingham NG9 3QA. The organizer is Diane Leverton and call her on 0115-917 0727 or email clubs@guild-mach-knit.org.uk for details.

Attention all Club Secretaries! **Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today**

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Metropolitan supplies all items for the machine knitter **from just a needle to a full machine**. An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome.
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Melton Mowbray MKC

Dear Anne
As we enter our **26th year** at the club, here's our new programme for **2012**. Although we lose members we'd another new recruit last year and as long as that happens we keep going. We've a couple of new speakers this time and we're very lucky to have **Beryl Jarvis** as a member and regular speaker. Congratulations to your magazine and keep up the good work. We always visit you at the **Nottingham Show** even though we can't run to a coach now and have to go by car. Keep knitting! Bye for now and kind regards, **Sylvia Lewin**

2012

Feb 6	Yarn Tensions and Finishes	**Apr 19**	Alternate Ribber Hems
Feb 16	Knit Leader Basics	**May 3**	Plating
Mar 1	Double Jacquard	**May 17**	Tuck Stitch
Mar 15	Buttonholes (Hands On)	**May 31**	Holding Position Intarsia
Mar 29	Speaker (Liz Holness)	**Jun 7**	Have Fun With Cords and new programme discussion
Apr 15	Nottingham Show	**Jun 21**	Social Evening

The club meets in the **Community Centre** at Bradgate Flats, Asfordby, **Melton Mowbray** on alternate **Thursday evenings** from **7.30 to 9.30 pm** and meetings are announced on **Radio Leicester** and **Radio Eye**. Contact Secretary **Sylvia Lewin** on **0116-269 6414**, or **Beryl Jarvis** on **01664-850418** for more details.

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Manor House MKC, Leicester

Dear Anne
Once again we've started our new knitting year and I've enclosed our **2012 programme**. We're still going strong with new members joining us and we hope to get more this year. I read in a hand knitting magazine that there's a lot of interest in machine knitting so hopefully the young ones will join us, especially with the squeeze on finances. I noticed the tip about machine oil from **Alan Davies** in your **August magazine** last year. It's very useful as I am sure many of us have gummed up a good machine by using the wrong oil. I'm glad the **Nottingham Show** is going ahead and I hope to see you in your usual place. Where would we be without your magazine to encourage us? We've settled into our new home at **West End Neighbourhood Centre** in Andrews Street. We now meet on the **first and third Thursday evening**. After 30 years at Manor House it took us a while to get used to it, but machine knitters are always ready to tackle something new. Best wishes from **Celia Ford**, Secretary.

2012

Feb 2nd	Set up a ribber and knit ribs	**Apr 5th**	Outing to Nottingham Show
Feb 16th	Easy skirts and steaming kits	**Apr 19th**	Buttons
Mar 1st	Jane Harrison's blanket	**May 3rd**	Tuck rib
Mar 15th	Cables and magic cables	**May 17th**	Knitting competition
Apr 5th	Posh hats	**June 7th**	At Home with Joy
		June 21st	Cheese and wine social

Beryl Jarvis

Beryl's Mock V on DVD

Clubs, have you seen my **Info Slide Show yet**? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss.
Beryl Jarvis, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR. **Tel** 01664-850418 **Email** beryl.jarvis@ntlworld.com

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FOR ALL YOUR MACHINE KNITTING NEEDS

MACHINE KNITTING MONTHLY

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email **mail@machineknittingmonthly.net**

Tale of two jumpers

Dear Anne

I'd like to share my 'tale of two jumpers' with you. A few months ago Sam, my 18-year old grandson, asked if I could knit him a 'granddad' style jumper with diamonds on it. We looked through the Passap E6000 pattern book and he chose built-in pattern No. 1153. Next came the colours, he asked for red and dark grey. Do we ever have the right yarn in the required colours? Surprise, surprise, I had two cones of Forsell Shamal in just the right colours, great. Due to my husband's illness I'd not been able to do any knitting for two years, so the machine needed a good clean. Duly done, I set to work knitting and it all went very well until I came to cast-off. I transferred all the stitches to the front bed, linked off, took the piece off the machine only to find I'd linked off on the wrong side of the stitches! Silly me.

Fortunately I've two wool winders, which made undoing it just a bit easier. I then started again, got just past the armhole shaping on the second piece and the yarn broke. There was no chance of retrieving the stitches, so once more I went back to the wool winders. The third time all went well and the completed jumper met with Sam's approval. As you see from the enclosed photograph, it looks really good on him.

Having seen Sam's jumper, 9-year old Isaac asked if I could make him a jumper too. I asked what pattern he would like on his jumper, expecting he would ask for something to do with football but no, he came back with 'camouflage please Nan'. So we looked through all the patterns that he might accept as being camouflage and there was nothing really suitable so we turned to DesignaKnit and he found a pattern he liked. We changed the colours and tweaked it a bit and were both pleased with the result. The next problem was the colours. I'd some cream and black 2/30s but nothing suitable for the third colour. As chance would have it, a member of our club very kindly gave me some khaki 2/30s, which was just right and the jumper was completed. As you can see from his photograph, Isaac was delighted with it. (I must say I was also very pleased with both jumpers.) I'd like to take this opportunity to thank you very much for such a great magazine. With very best wishes and thank you, **Pat Baggott**

IT'S TOPSY TURVEY

Dear Anne

I thought you might like to see some of the toys I made for the recent Christmas Bazaar at my Day Centre. I didn't have any patterns, I just started knitting and this is what popped out! I'm thinking of writing a pamphlet of the doll's pattern and the clothes I made. However, I'll probably have to make them all again, so that I can write down what I'm doing. That's the trouble with making it up as you go along! Hope you like them. Best wishes from **Susan Sugden**

SITTING COMFORTABLY

Dear Anne

I'm sorry I have nothing to send as a contributing article for the magazine. I am always pleased to see it on the mat when it's delivered and I hastily pick it up and find a comfortable chair just to browse through it. Then later I'll read it through, sorting out what I'll do and look for inspirations. In most magazines there are items which appeal; it depends so much on one's taste and ideas of fashion. You know, I'm sure, of the saying that you can please some of the people some of the

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time but you can't please all of them all of the time. Keep going, Anne. I'm certain there are many of your readers who think the magazine is well worth while. Thank you for all your efforts on my (our) behalf. I know full well that I wouldn't be able to do it. Yours sincerely, **Norah Jenner**

HATS FOR HEROES

Dear Anne

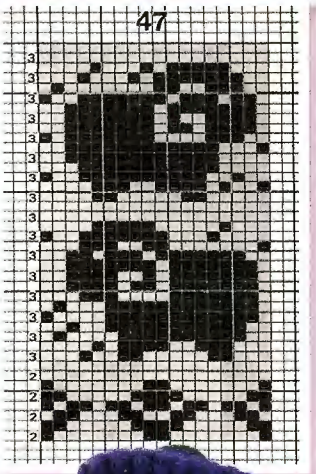
In case any fellow readers are at a loose end, please knit some hats for our troops in Afghanistan. They're not so much worn as a hat, but a liner under their helmet so it really doesn't matter what colour they end up, but dull and dreary 'camouflage' colours are best. It's very cold at night and these pull-on hats are much appreciated, but they shouldn't have any sort of pom-pon or cord where we usually put one to interfere with the helmet. A wee hole is no problem.

To knit Use any 4-ply yarn and cast on around 135 sts in 1x1 rib. Start off with the usual zigzag row and 3 circular rows then K 50 rows on Tension 7/7 and 10 rows on Tension 5/5 or to suit your machine and yarn. Transfer alt sts to main bed, placing 2 sts on 1 N to decrease. Push empty Ns to NWP. Using Tension 4/4, K 2 rows. Transfer alt sts from main bed back to ribber and push empty Ns to NWP. Using Tension 3/3, K 8 rows. Strip off machine onto WY. Thread through open loops of last row worked in MY, pull up tight and secure, then join seam. The Salvation Army send out these liners so check with your local branch for details or contact The Salvation Army, 2 St John's Street, Market Rasen, Lincolnshire LN8 3HH. Thanks and best wishes from **Sheila Corbett**

CASCADE WANTED

Dear Anne

Please could you ask your readers if anyone has a spare cone of BSK Cascade in Ivory they could let me buy? I have one cone but my daughter wants a long tuck stitch cardigan and I'm pretty sure that one cone won't be enough. I'd be very grateful and, of course, pay all expenses. Thanks and best wishes from **Ann Blackman**



Hot off the press

Dear Anne

Knitted hot water bottle covers seem to have been popular for a few years now and I thought what a good idea for using up cone ends. After a trip to my local £1 shop for half a dozen hottie bottles, I knitted some tension swatches and drafted a pattern. When knitting the jumpers for my hottie bottles I used Stitchworld Pattern 47 as sheep seemed a good subject, but any Fair Isle pattern would do. These will make very useful gifts for friends and relatives, costing a fraction of those bought in the shops. I've enclosed a copy of this pattern plus photos and please feel free to publish it if you think it may be of use to your readers. Thank you once again and best wishes from **Kay Beaman**

HOTTIE BOTTLE JUMPER

Machine Brother 965

Yarn Any 4-ply (cone ends are good for this project)

Size To fit a hot water bottle approximately 28 cm long x 19 cm wide

Main body (Knit 2) Cast on 32 sts with WY and K a few rows. Using Tension 6 and MY, K 2 rows. Using e-wrap method cast on 4 sts at beg of next 6 rows. Cast on 2 sts at beg of each row until you have 66 sts in all. K 2 rows. Change to Tension 7 and Stitchworld Pattern 47. K 88 rows Fair Isle. Cancel Fair Isle and K 2 rows st st. Dec 2 sts at beg of next 6 rows. Cast off 4 sts at beg of next 2 rows. (46 sts rem.)

Cuff Transfer sts for 2x2 rib. Using main bed Tension 6 and ribber bed Tension 6, middle leaver, K 50 rows. Put both beds on highest tension possible and K 1 row. Transfer sts to main bed and latch off.

To make up Join two pieces at base by picking up both sets of sts from WY and placing onto machine. K 1 row and cast off. Remove WY. Oversew cuff seam. Join main body together using a fine back stitch seam. Job done!

MACHINE KNITTING MONTHLY

Style file

At this time of year sales are in full swing. Look out for classic pieces that can be worn with your knits time and time again. Every woman loves a bargain and hopefully you might just find one says **Sally-Ann Carroll**

Take a bow

A nice neutral pair of gloves is a must for any knitted winter wardrobe.

Gloves £22, by Accessorize (0844-8110068)

Chain gang

You can never have too many scarves. Just think how nice this one would look worn with one of your camel sweaters?

Chain printed scarf £16, by M & Co. (0800-0317200)

Suit yourself

We all love a smart suit and if it's made up in a natty Prince of Wales check, so much the better. Okay, you can't knit this but surely you've a sweater to sit happily underneath it? It's all about looking polished for Spring, so this is a thumbs up to the season ahead. If you already have a tailored two-piece sitting in your wardrobe, you'll be ahead of the game.

Check jacket £135. **Trousers** £80, in sizes 8 to 22, by Alexon (01582-399813)

Lady in red

Regardless of changing fashion trends, red is a colour that emerges year after year. Take note of this natty funnel neck. Don't forget it when you're next knitting a jacket. Apart from keeping you nice and warm, it looks extremely stylish. Why not treat yourself to this coat and knit a pair of camel gloves to wear with it?

Red coat £100, in sizes 10 to 22, by Long Tall Sally (0844-573 6885)

Cosy cardi

I know you like to knit your own cardigans but don't you think this particular one is absolutely fabulous? Take note of the interesting cable detail, which instantly adds texture and style. Although the colour is currently extremely fashionable, the design is suitable for women of all ages. Tempted? I certainly hope so.

Burnt orange cardigan £32. **Trousers** £15. **Blouse** £26, in sizes 12 to 24, by Bonmarche (01924-700 100)

Pump it

You deserve a bit of comfort at this time of year and a pair of pretty pumps will remain your lifelong friend for years.

Pumps £65, in sizes 3 to 8, by Bertie (020-7258 3605)

Slim Jim

Do you think you can still get away with wearing a pencil skirt? If you're not sure, you'd better try because the shops will be full of them in the next month or two. However, a stylish twin set is all part of the same look and you can easily knit one of those. What do you think of this colour, isn't coral fabulous and definitely worth copying?

Pencil skirt £119. **Coral cardi** £139. **Silk blouse** £129, in sizes 10 to 22, by Elegance (0844-557 5507)

It's a trench

A cream trench coat really is the ultimate timeless classic. It can be worn virtually all year round and is the perfect partner to any of your knits. Think ahead to early Spring and why don't you knit a sassy little shift dress to wear with it?

Cream mac £135. **Dress** £110, in sizes 8 to 22, by Alexon (01582-399813)

Check mate

Any tired looking neutral knit will benefit from a touch of tartan.

Hat £59, by Elegance (0844-557 5507)

Try on a tunic

Camel is a shade that one never tires of. It looks good by itself and even better teamed with sumptuous jewel tones. This particular tunic deserves one of your cardigans don't you think? If you haven't got a suitable design, you'd better start knitting. Remember to make a longer length, because it will be infinitely more flattering.

Camel tunic blouse £50, in sizes 16 to 30, by Ann Harvey (01582-399877)

DESIGNER SPOTLIGHT

ALISON DUPERNEX

WARM FRONT

Alison Dupernex returns to the magazine to keep us as warm as toast this winter snuggled up in Uppingham Alpaca

TENSION

No tension swatch necessary, we used tension dial setting 8.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

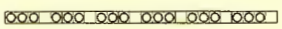
NOTES

We used knit side of knitting as right side of garments. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

CHARTS

Chart 1

Chart 2



PATTERN RATING

★

Easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Uppingham Alpaca
Scarf 200g in Cream (MY).
Wrist warmers 50g in Cream (MY).

GARMENT WEIGHT

Finished scarf weighs 168g and wrist warmers weigh 50g.

Scarf

TO KNIT

Push 80 Ns at centre of machine to WP. Insert card 1 and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, cast on by hand. Set RC at 000. * K 2 rows st st. Don't release card. (Electronic owners should release card to memorise row, then lock.) K 20 rows slip st. Lock card on 2nd row. K 2 rows st st. Don't release card. (Electronic owners should release card to memorise row, then lock.) K 20 rows slip st. Lock card on first row *. Rep from * to * until RC shows 816. Cont in st st. Using MT+2, K 2 rows. Cast off with a latch tool.

Wrist warmers

TO KNIT

Both alike Push 56 Ns at centre of machine to WP. Insert card 2 and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using 3 ends of MY, cast on by hand. Set RC at 000. Using 1 end of MY, K 4 rows st st. Don't release card. (Electronic owners should release card to memorise row, then lock.) K 6 rows tuck st. K 10 rows st st. K 6 rows tuck st. K 4 rows st st. K 6 rows tuck st. K 10 rows st st. Dec 1 st at each end. * K 6 rows tuck st. K 10 rows st st. Dec 1 st at each end *. Rep from * to * twice more. 48 sts. ** K 6 rows tuck st. K 10 rows st st **. Rep from ** to ** twice more. K 6 rows tuck st. RC shows 148. Cont in st st. Using MT+2, K 2 rows. Cast off with a latch tool.

MAKING UP

Join seam, leaving 3.5 cm gap, 3 cm from cast off edge. ■

MACHINE KNITTING MONTHLY
LIVE!
BOURNEMOUTH
Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 3RD MARCH** at Bournemouth School for Girls, BH8 9UJ. Details on **page 23**

“All you need is 250 grams of Uppingham Alpaca to stay as warm as toast this winter”

HOOD WINKED

Heidi Cleary's design this month is great for toddlers from three to six months old

MEASUREMENTS
To fit ages 3-6 months. To fit chest 41-46 cm, 16-18 in. Actual size 52.5 cm, 20¾ in. Length to shoulder approximately 27 cm, 10¾ in. Sleeve seam approximately 18 cm, 7¼ in.

TENSION
26.5 stitches and 37 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10).
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

NOTES
We used knit side of knitting as right side of garment.

STRIPE PATTERN
K 8 rows A and 8 rows B. These 16 rows form pattern.

BACK
With carriage at right, set machine for 2x2 rib. Push 72 Ns on each bed at centre of machine to WP. * Arrange Ns for 2x2 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 8 rows. Transfer sts for st st *. Set RC at 000. Using MT, cont in stripe pattern. K 52 rows. Place a marker at each edge. K 41 rows. RC shows 93. Place a marker at each side of centre 32 sts. Using WY, K a few rows and release from machine.

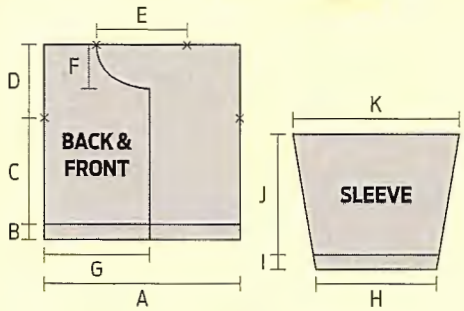
MACHINE KNITTING MONTHLY

IDEAS
This gorgeous 4-ply fuchsia **Chenille** is 100% acrylic on 500g cones from **Yeoman**

PATTERN RATING
★
Easy for knitters with a little experience.

MACHINES
This pattern is suitable for standard gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS
Any DK Acrylic
1 x 100 g ball each in Cherry Red (MC), Winter White or Light Cream (A) and Light Grey (B). 5 buttons. Pair 3 mm knitting needles.



DIAGRAMS

A = 27 cm	E = 12 cm	I = 2.5 cm
B = 2 cm	F = 5.5 cm	J = 15.5 cm
C = 14 cm	G = 13.5 cm	K = 21 cm
D = 11 cm	H = 16.5 cm	

LEFT FRONT
With carriage at right, set machine for 2x2 rib. Push 36 Ns on each bed to WP. Work as for Back from * to *. Set RC at 000. Using MT, cont in stripe pattern. K 52 rows. Place a marker at left edge. K 20 rows. RC shows 72.
Shape neck Cast off 6 sts at beg of the next row. K 1 row. Cast off 4 sts at beg of the next row. K 1 row. Cast off 3 sts at beg of the next row. K 2 rows. Using a double transfer tool, dec 1 st at neck edge of the next row and every foll 3rd row until 20 sts rem. K 7 rows. RC shows 93. Using WY, K a few rows and release from machine.

RIGHT FRONT
With carriage at right, set machine for 2x2 rib. Push 36 Ns on each bed to WP. Work as for Back from * to *. Set RC at 000. Using MT, cont in stripe pattern. K 52 rows. Place a marker at right edge. K 21 rows. RC shows 73.
Shape neck Cast off 6 sts at beg of the next row. K 1 row. Cast off 4 sts at beg of the next row. K 1 row. Cast off 3 sts at beg of the next row. K 1 row. Using a double transfer tool, dec 1 st at neck edge of the next row and every foll 3rd row until 20 sts rem. K 7 rows. RC shows 93. Using WY, K a few rows and release from machine.

SLEEVES
With carriage at right, set machine for 2x2 rib. Push 44 Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 10 rows. Transfer sts for st st. Set RC at 000. Using MT, cont in stripe pattern. K 9 rows. Shape sides by inc 1 st at each end of next row and every foll 9th row until there are 56 sts. K 1 row. RC shows 56. Using A, K 2 rows. RC shows 58. Cast off.

JOIN RIGHT SHOULDER
Push 20 Ns to WP. With K side of right back shoulder facing, replace 20 sts on

to Ns. Push Ns to UWP. With P side of right front shoulder facing, replace 20 sts into needle hooks of the same Ns. Pull sts through. Using B, cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

BUTTONHOLE BAND

With carriage at right, set machine for 2x2 rib. Push 72 Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 4 rows. Make 5 evenly spaced buttonholes 3 sts in from edges, by transferring 1 st on to adjacent N, and leaving empty Ns in WP. K 4 rows. RC shows 8. Transfer sts for st st. Push all Ns to UWP. With P side of Left Front facing, pick up 72 sts along front edge and place on to same Ns. Using MT, K 1 row. Cast off.

BUTTON BAND

Work as for buttonhole band omitting buttonholes and reading Right Front for Left Front.

HOOD

Push 80 Ns at centre of machine to WP. With P side facing, pick up 24 sts along neck edge of Left Front, 32 sts across back neck and 24 sts along neck edge of Right Front and place on to Ns. Push Ns to UWP. Hang weights evenly along knitting. Set RC at 000. Using MT, cont in stripe pattern. K 70 rows. Using WY, K a few rows and release from machine.

Join top of hood Push 40 Ns to WP. With K side inside, fold hood in half. Place 1 st from each side of hood on to each N. Unravel WY. Knit 2nd st through 1st st all along until 1 st rem on each N. Cast off.

HOOD RIB

With carriage at left, push 100 Ns at centre of machine to WP. With P side facing, pick up 50 sts from each side of hood and place on to Ns omitting the top seam. Put weights on knitting as far down as possible, so as not to interfere with hanging comb. Using MT and MC, K 1 row. Transfer sts for 2x2 rib with end sts on main bed. Hang comb and weights. Remove other weights. Set RC at 000. Using MT-2/MT-2, K 8 rows. Transfer sts to main bed. Remove weights and comb and drop ribber bed. Starting at left, transfer sts on to 3 mm knitting needle and cast off in rib.

MAKING UP

Sew ends of hood rib to front bands. Set in sleeves between markers. Join side and sleeve seams. Sew on buttons. Add a tassel in MC to hood. ■

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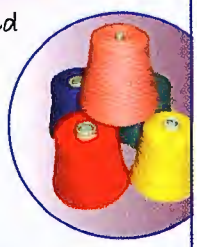

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LONG LINES

Use King Cole Big Value or any chunky for these fashionable tops

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in. Actual size approximately 97 [102.5, 108.5, 111, 117, 122.5] cm, 38¼ [40½, 42¾, 43¾, 46¼, 48¼] in. Length to back neck approximately 76 [77, 78, 79, 80, 81] cm, 30 [30½, 30¾, 31¼, 31½, 32] in. Sleeve seam 43 [46, 46, 47, 47, 48] cm, 17 [18, 18, 18½, 18½, 19] in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

14 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

PATTERN RATING

★

Easy for knitters with a little experience.

MACHINES

This pattern is suitable for chunky machines with a ribber.
If you don't have a ribber, work ribs by hand using 5 mm needles.

MATERIALS

King Cole Big Value or any chunky
Cardigan 6 [7, 7, 8, 8, 9] x 100 g balls in 559 Blue Heaven (MY). 8 buttons.
Sweater 6 [6, 7, 7, 8, 8] x 100 g balls in 557 Sea Spray (MY).
Both garments Pair 5 mm knitting needles.
The fibre content of Big Value Chunky is 100% Premium Acrylic. For more details, call HCS Crafts on 01908-565122 or write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit is Pattern 3379. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. It is copyright and published for use by private individuals. Using it for commercial gain is forbidden without King Cole's prior written permission.
2x2 rib (hand knit) 1st row * K 2, P 2, rep from * to last 2 sts, K 2. **2nd row** P 2, * K 2, P 2, rep from * to end. Rep 1st and 2nd rows.

Sweater

BACK

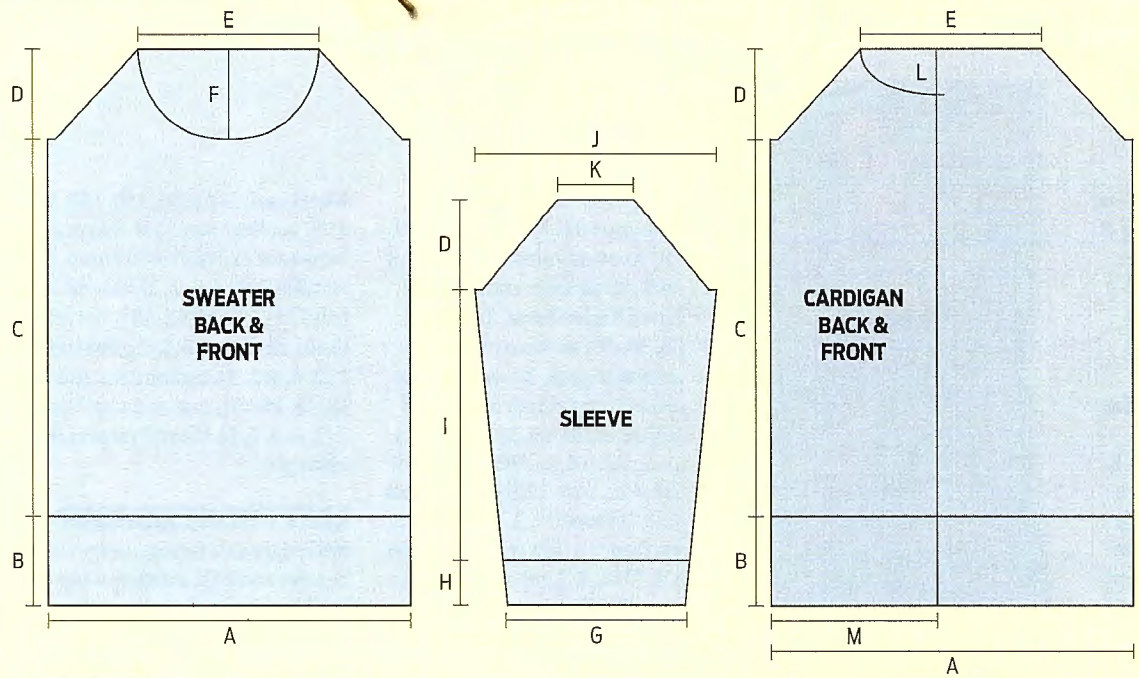
Push 78 [82, 86, 90, 94, 98] Ns at centre of machine to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 32 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 68 [72, 76, 78, 82, 86] Ns at centre of machine to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Set RC at 000. Using MT and MY, K 100 rows.

Shape raglan armholes Cast off 4 [4, 4, 5, 5, 5] sts at beg of next 2 rows **. Dec 1 st at each end of next 3 [5, 7, 3, 5, 7] rows, then on every foll alt row until 34 [34, 34, 36, 36, 36] sts rem. K 1 row. Cast off.

FRONT

Work as for Back to **. Dec 1 st at each end of next 3 [5, 7, 3, 5, 7] rows, then on every foll alt row until 48 [48, 48, 50, 50, 50] sts rem. K 1 row.

Shape neck Using nylon cord, K 32 [32, 32, 34, 34, 34] sts at right by hand taking Ns down to NWP. Cont on rem 16 sts for first side. Dec 1 st at raglan edge of next row. K 1 row. Cont to dec at raglan edge on next row and every foll alt row and, **at the same time**, dec 1 st at neck edge of next 5 rows, then on every foll alt row until 3 sts rem. K 1 row. Dec 1 st at raglan edge of next row. Dec 1 st at neck edge of next



NEEDLE DIAGRAMS

Needle diagram 1

| | • • | |
• • | | • •

Rep

Needle diagram 2

| | • • | | •
• • | | • • |

Rep

Needle diagram 3

• | | • • | |
| • • | | • •

Rep

Needle arrangement

| Needle in WP
• Needle in NWP

DIAGRAMS

A = 48.5 [51.25, 54.25, 55.5, 58.5, 61.25] cm
B = 13 cm
C = 50 cm
D = 13 [14, 15, 16, 17, 18] cm
E = 24.25 [24.25, 24.25, 25.5, 25.5, 25.5] cm
F = 7 cm
G = 24.25 [24.25, 24.25, 24.25, 27, 27] cm
H = 6.5 cm
I = 36.5 [39.5, 39.5, 40.5, 40.5, 41.5] cm
J = 32.75 [34.25, 37, 37, 38.5, 40] cm
K = 15.5 cm
L = 6.5 cm
M = 22 [23.5, 25, 25.5, 27, 28.5] cm

row. Fasten off rem st. With carriage at left, unravel nylon cord over 16 [16, 16, 18, 18, 18] Ns at left bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over rem 16 Ns at right bringing Ns back to WP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 42 [42, 42, 42, 46, 46] Ns at centre of machine to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 16 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 34 [34, 34, 34, 38, 38] Ns at centre of machine to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Set RC at 000. Using MT and MY, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 11th [10th, 8th, 8th, 9th, 8th] row until there are 46 [48, 52, 52, 54, 56] sts. K 13 [14, 10, 12, 13, 14] rows. RC shows 73 [79, 79, 81, 81, 83].
Shape raglan top Cast off 4 [4, 4, 5, 5, 5] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll 4th row until 28 [30, 36, 30, 32, 34] sts rem, then on every foll alt row until 22 sts rem. K 1 row. Cast off.

NECKBAND

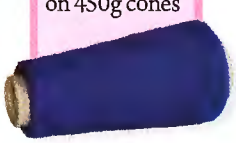
Join raglan seams, leaving left back raglan open. With K side facing, using 5 mm needles and MY, pick up and K 22 sts from cast off sts at top of Left Sleeve, 14 sts evenly along left side of neck, K across 16 [16, 16, 18, 18, 18] sts at front of neck, pick up and K 14 sts evenly along right side of neck, 22 sts from cast off sts at top of Right Sleeve and 34 [34, 34, 36, 36, 36] sts from cast off sts at back of neck. 122 [122, 122, 126, 126, 126] sts. **Next row** Knit. Starting with 1st row of 2x2 rib, work 8 rows. Cast off in rib.

> **“If you don’t have a ribber, work ribs by hand using 5 mm needles”**

MACHINE KNITTING MONTHLY

IDEAS

For a great bouclé look try 3-ply **Yeoman Poodle**; it’s 70% acrylic and 30% nylon on 450g cones



MAKING UP

Join left back raglan and neckband seams. Using a flat seam, join side and sleeve seams. See ball band for pressing and care instructions.

Cardigan

BACK

Work as for Back of Sweater.

LEFT FRONT

Push 35 [39, 39, 43, 43, 47] Ns to WP. Work as for Back of Sweater from * to *. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-2/MT-2, K 32 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 31 [33, 35, 36, 38, 40] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Set RC at 000. Using MT and MY, K 100 rows.
Shape raglan armhole Cast off 4 [4, 4, 5, 5, 5] sts at beg of next row. K 1 row. Dec 1 st at raglan edge of next 3 [5, 7, 3, 5, 7] rows, then on every foll alt row until 20 [20, 20, 21, 21, 21] sts rem.
Shape neck Cast off 5 [5, 5, 6, 6, 6] sts at beg of next row. Cont to dec at raglan edge on next row and every foll alt row and, **at the same time**, dec 1 st at neck edge of next 5 rows, then on every foll alt row until 3 sts rem. K 1 row. Dec 1 st at raglan edge of next row. Dec 1 st at neck edge of next row. Fasten off rem st.

RIGHT FRONT

Push 35 [39, 39, 43, 43, 47] Ns to WP. Work as for Back of Sweater from * to *. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Using MT-2/MT-2, K 32 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 31 [33, 35, 36, 38, 40] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Set RC at 000. Using MT and MY, K 101 rows. »

Shape raglan armhole Cast off 4 [4, 4, 5, 5, 5] sts at beg of next row. Dec 1 st at raglan edge of next 3 [5, 7, 3, 5, 7] rows, then on every foll alt row until 21 [21, 21, 22, 22, 22] sts rem. K 1 row.
Shape neck Dec 1 st at raglan edge and cast off 5 [5, 5, 6, 6, 6] sts at beg of next row. K 1 row. Cont to dec at raglan edge on next row and every foll alt row and, **at the same time**, dec 1 st at neck edge of next 5 rows, then on every foll alt row until 3 sts rem. K 1 row. Dec 1 st at raglan edge of next row. Dec 1 st at neck edge of next row. Fasten off rem st.

SLEEVES

Work as for Sleeves of Sweater.

NECKBAND

Join raglan seams. With K side facing, using 5 mm needles and MY, pick up and K 19 [19, 19, 20, 20, 20] sts evenly along right side of neck, 22 sts from cast off sts at top of Right Sleeve, 34 [34, 34, 36, 36, 36] sts from cast off sts at back of neck, 22 sts from cast off sts at top of Left Sleeve and 19 [19, 19, 20, 20, 20] sts evenly along left side of neck. 116 [116, 116, 120, 120, 120] sts. **Next row** Knit. **1st row** P 1, K 2, * P 2, K 2, rep from * to last st, P 1. **2nd row** K 1, * P 2, K 2, rep from * to last 3 sts, P 2, K 1. 1st and 2nd rows set rib. Work 6 rows more in rib. Cast off in rib.

RIGHT FRONT BORDER

With right side facing, using 5 mm needles and MY, starting at lower edge of Right Front, pick up and K 31 sts evenly along rib, 107 [107, 111, 111, 115, 115] sts evenly along front edge and 8 sts evenly along Neckband. 146 [146, 150, 150, 154, 154] sts. **Next row** Knit. Starting with 1st row of 2x2 rib, work 3 rows. **Next row** Rib 2 [2, 4, 4, 2, 2], cast off 2 sts, (rib 17 [17, 17, 17, 18, 18], cast off 2 sts) 7 times, rib 1 [1, 3, 3, 2, 2]. **Next row** Rib 2 [2, 4, 4, 3, 3], cast on 2 sts, (rib 18 [18, 18, 18, 19, 19], cast on 2 sts) 7 times, rib 2 [2, 4, 4, 2, 2]. Work 3 rows in rib. Cast off in rib.

LEFT FRONT BORDER

With right side facing, using 5 mm needles and MY, starting at top of Neckband of Left Front, pick up and K 8 sts evenly along Neckband, 107 [107, 111, 111, 115, 115] sts evenly along front edge and 31 sts evenly along rib. 146 [146, 150, 150, 154, 154] sts. **Next row** Knit. Starting with 1st row of 2x2 rib, work 8 rows. Cast off in rib.

MAKING UP

Using a flat seam, join side and sleeve seams. Sew on buttons. See ball band for pressing and care instructions. ■

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BROWN IN TOWN

Alison Dupernex's second design this month is a fabulous poncho for town or country knitted in Texere Bute

TENSION

32 stitches and 37 rows to 10 cm, 4 in measured over Fair Isle pattern and 28 stitches and 35 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

PATTERN RATING

★★

Fairly easy for knitters with a little experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Texere Yarns Bute
500 g each in Brown (MC) and Light Brown (C).
For further information write to Texere Yarns at College Mill, Barkerend Road, Bradford, West Yorkshire, BD1 4AU or call 01274-722191.

GARMENT WEIGHT

Finished garment weighs 846 g.

FAIR ISLE PATTERN 1

K 9 rows MC/C, 2 rows MC only (st st), 9 rows MC/C and 2 rows MC only (st st). These 22 rows form pattern.

SIDE PANELS

Knit 2 Push 125 Ns to WP. Insert card 1 and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using C, cast on by hand. Set RC at 000. K 2 rows. Release card. Cont in Fair Isle pattern 1. K 272 rows. Place a marker at right edge on left panel and at left side on right panel. K 70 rows. Place a marker at right edge on left panel and at left side on right panel. K 272 rows. Cont in st st and C. K 2 rows. RC shows 618. Cast off.

CENTRE PANELS

Knit 2 Push 50 Ns at centre of machine to WP. Using MC, cast on by hand. Set RC at 000. Using MT, K 260 rows. Cast off.

MAKING UP

Join centre front panel between side panels from cast on edge up to first markers. Join centre back panel to right side panel from cast off edge up to second marker.

NECKBAND

First piece Push 155 Ns to WP. With P side facing, pick up 50 sts from top of back panel, 55 sts from between markers and 50 sts from top of front panel and place on to Ns. * Insert card 2 and lock on first row. Using MT+1 and MC, K 2 rows. Do not release card (Electronic owners should release card to memorise row, then lock). Cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B, K 10 rows. Using MT+2, K 4 rows. Cont in st st and MC, K 2 rows. Cast off with a latch tool *.
Second piece Push 55 Ns to WP. With P side facing, pick up 55 sts from between markers and place on to Ns. Work as for first piece from * to *.

TO COMPLETE

Join centre back panel to left side panel from cast off edge up to second marker. Join neckband seams. Using MC on side panels and C on centre panels, make a fringe along lower edges. ■

DIAGRAMS

A = 39 cm
B = 191 cm
C = 17.5 cm
D = 74 cm

CHARTS

Chart 1

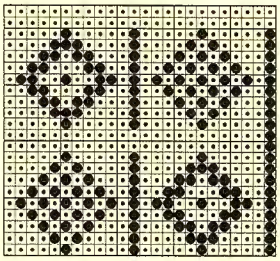
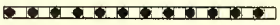
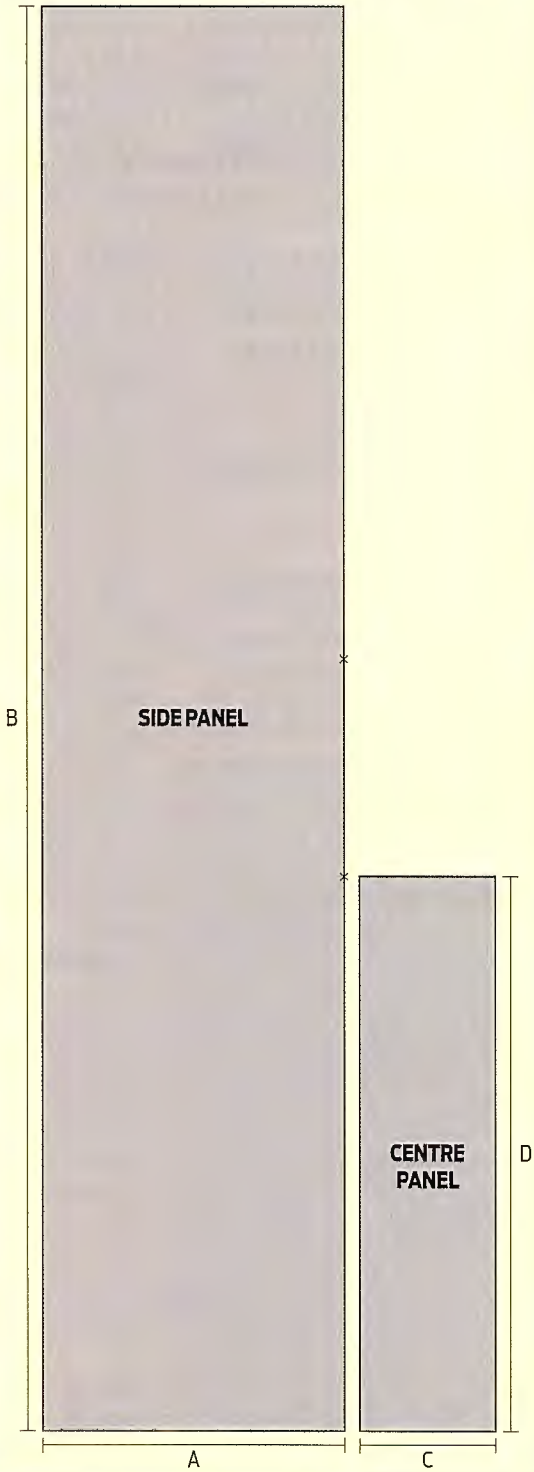


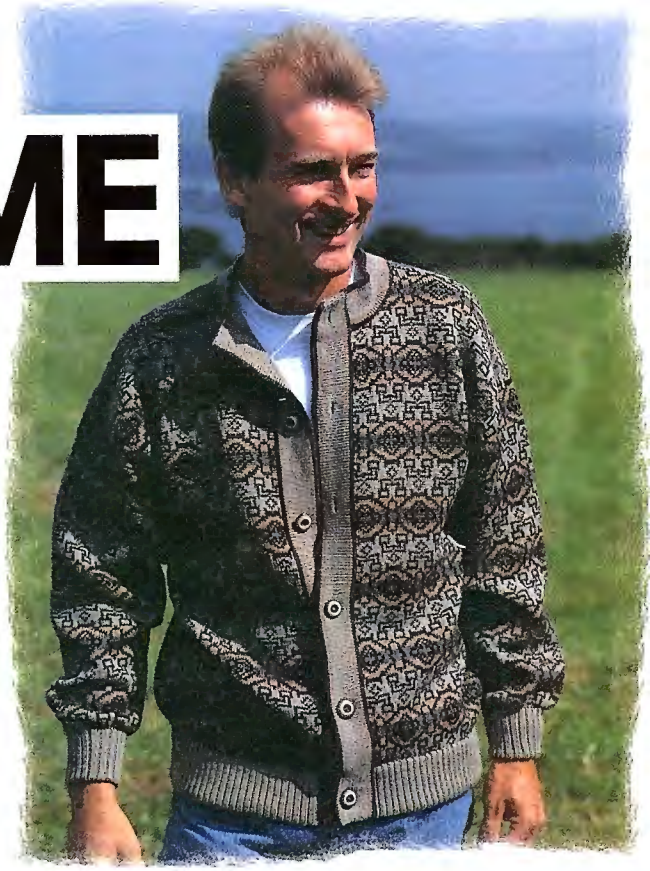
Chart 2





DESIGN TIME

This fabulous **Carl Boyd** design is knitted in one of his signature Fair Isle patterns



MEASUREMENTS

To fit chest 92 [97, 102, 107, 112] cm, 36 [38, 40, 42, 44] in. Actual size 102 [107, 112, 117, 122] cm, 40 [42, 44, 46, 48] in. Sleeve seam 54.5 cm, 21½ in (all sizes). *Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

TENSION

32 stitches and 36 rows to 10 cm, 4 in measured over Fair Isle pattern after swatch has been washed and lightly steam pressed (tension dial setting approximately 8).

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed, from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). Brother electronic machines, place pattern over centre 0. All welts on this garment are double.

PATTERN RATING

★★★

Suitable for more experienced knitters but don't be put off, as the instructions are very clear.

MACHINES

This pattern is written for standard gauge punchcard and electronic machines with a ribber. The original garment was made on a Brother 965.

MATERIALS

Forsell 4-ply Pure Wool

1 [1, 1, 1, 1] x 500g cone of Shade 158 Willow (MY), approximately 265g of Shade 159 Charcoal (Col 1), 140g of Shade 110 Driftwood (Col 2), 90g of Shade 195 Slate (Col 3) and 65g of Shade 155 Black (Col 4). 6 buttons.

BACK

Push 162 [170, 178, 186, 194] Ns to WP on both beds and arrange for 2x1 rib. Using MY, cast on and work selvedge. Set RC at 000. Using TD2 (try TD1•• or TD1• if possible) K 68 rows. Transfer sts to main bed. Insert punchcard and lock on Row 1. Select Ns and release card. Set RC at 000. Using TD8, with MY in Feeder 1/A and Col 1 in Feeder 2/B, K 8 rows. Change MY for Col 2 and K 5 rows. Take out both yarns but don't break off and hook to side of machine. With Col 3 in Feeder1/A and Col 4 in Feeder2/B, K 6 rows and break off both yarns. Take yarns hooked to side, return to feeders as before and K 5 rows. Replace Col 2 in Feeder 1/A with MY and K 8 rows. Keeping to colour sequence throughout, K to RC 116 and place marker at each end of row. Continue to RC 214. Make a note of pattern row and divide for back neck shaping.

Shape neck Using length of MY, cast off centre 38 [40, 42, 42, 44] sts. Push Ns at left to HP and set carriage to hold. Working on right side, K 1 row. Dec 1 st at neck edge on next row.

Shape shoulder Cont to dec 1 st at neck edge on next 8 rows and **at the same time** cast off 10 [11, 11, 12, 14] sts at beg of next row, K 1 row. Cast off 10 [12, 12, 12, 13] sts at beg of next row, K 1 row. Now cast off 11 [11, 12, 13, 13] sts at beg of next and foll alt row 3 times. Reset card to row noted and complete left side to match right, reversing shaping.

RIGHT FRONT

Working at right of centre 0, push Ns 7 to 81 [85, 89, 93, 97] inclusive to WP and corresponding Ns on ribber. Arrange for 2x1 rib. Using MY cast on and work selvedge. Set RC at 000. Using TD2, K 68 rows. Transfer sts to main bed. Now proceed exactly as for Back to RC 116. Place marker at right edge. Continue to RC 192.

Shape neck Working on left (neck) edge and using a spare length of MY, cast off 6 [7, 8, 8, 9] sts. Dec 1 st at neck edge on next 10 rows, then dec 1 st on next and foll alt row 6 times (22 rows in total). K 2 rows.

Shape shoulder Keeping neck edge straight, cast off 10 [11, 11, 12, 14] sts at beg of next row, K 1 row. Cast off 10 [12, 12, 12, 13] sts at beg of next row, K 1 row. Now cast off 11 [11, 12, 13, 13] sts at beg of next and every foll alt row 3 times.

LEFT FRONT

Working at left of centre 0 and moving over 1 N to keep pattern on fronts identical, push Ns 8 to 82 [86, 90, 94, 98] inclusive to WP and corresponding Ns on ribber. Arrange for 2 x1 rib. Now work exactly as for Right Front reversing shaping.

SLEEVES

Push 104 Ns to WP. Using WY, cast on and K several rows ending with carriage at left. Break off yarn. Insert punchcard and lock on row 1. Using MY, K 1 row **at the same time** as selecting Ns then unlock card. Set RC

MACHINE KNITTING MONTHLY
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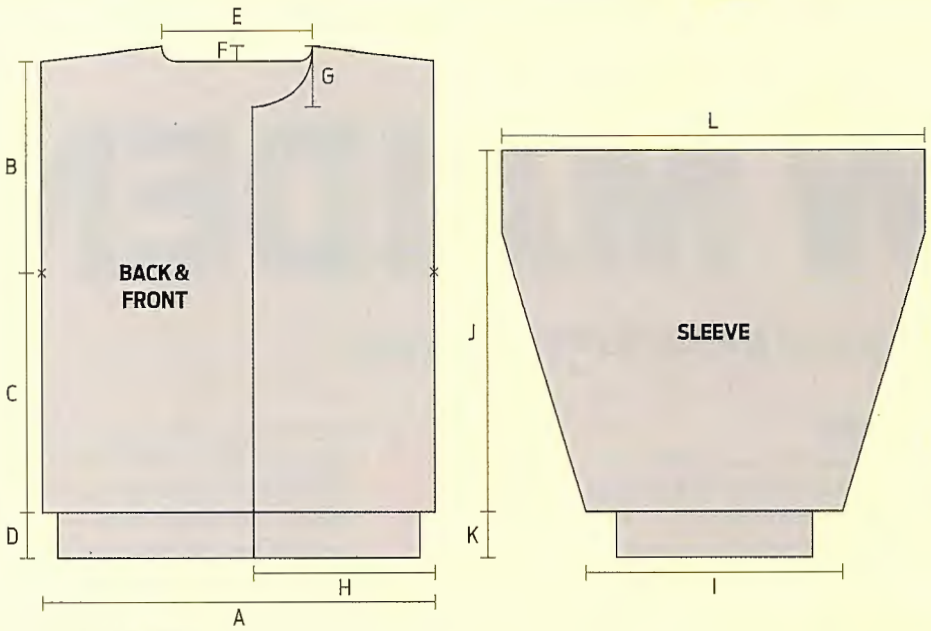
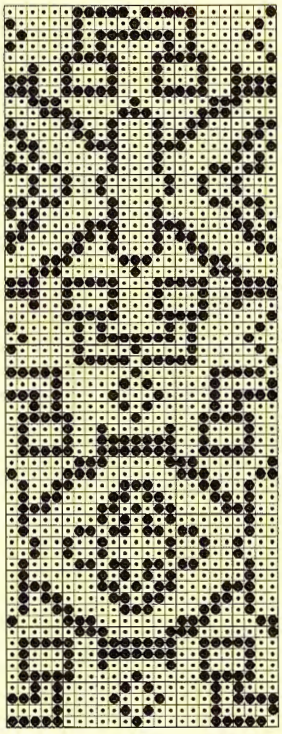


DIAGRAMS

A = 51 [53.5, 56, 58.5, 61] cm
B = 28 cm
C = 33 cm
D = 6.5 cm
E = 20.5 cm
F = 2.5 cm
G = 9 cm
H = 23.5 [25, 26, 27.5, 28.5] cm
I = 33 cm
J = 48 cm
K = 6.5 cm
L = 56 cm

PUNCHCARD



at 000. Using TD8 and with MY in Feeder 1/A and contrast in Feeder B, work in colour sequence as before. Inc 1 st at each end of every 4th row until RC shows 144. (176 Ns in WP.) Work straight to RC 160 and cast off.

CUFFS

Block sleeves to shape and press before knitting cuffs. Push 64 Ns to WP on both beds and arrange for 2x1 rib. Using MY cast on and work selvedge. Set RC at 000. Using TD2, K 68 rows. Transfer sts to main bed. With wrong side of sleeve facing and working from right replace sts onto Ns as follows. 1 st on each of first 3 Ns, * 2 sts on each of next 2 Ns and 1 st on next N; rep from * to end placing last st on last N. K 1 row on a larger tension, cast off.

NECKBAND

With wrong side facing and omitting ribbing, block pieces by pinning out to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins. avoiding ribs. Join shoulder seams and press. Push 128 [128, 132, 132, 132] Ns at centre of machine to WP. With wrong side of jacket facing pick up centre back of jacket and place on 2 centre Ns. Place shoulder seams on Ns 30 [31] at each side and place rem sts evenly across. Set RC at 000. Using TD6 and Col 1, K 3 rows. Break off yarn. K 2 rows Col 2. Using MY, K 3 rows. Using TD5, K 10 rows. Using TD4, K 4 rows. K 2 rows Col 2. K 6 rows Col 1. K 2 rows Col 2. Using MY, K 4 rows. Using TD5, K 10 rows. Using TD6, K 3 rows. K 2 rows Col 2. K 3 rows Col 1. Cast off. Fold band in half and slip stitch down on inside. Tack open ends of neckband together. Steam press and pat with hand into a curve, without stretching.

MACHINE KNITTING MONTHLY

IDEAS

Machine knitters everywhere love 4-ply **Panama**, a great blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**

LEFT FRONT BAND

Fold rib on Fronts in half and tack open edges together as for Neckband. Fold Front in half, having rib fold and neckband fold together to find centre front of jacket edge and place marker. Now fold two outside edges to centre marker to find quarter point and place markers. Lay Right Front alongside and place markers on exactly same pattern point. Push 188 Ns to WP and with wrong side of Left Front facing, pick up centre marker onto 2 centre Ns. Place outside edge of top and bottom folds on N 94 at each side. Place quarter markers on N 47 at each side. Now pick up remainder of front evenly making sure to go through double thickness on neckband and welt. Push Ns buttonholes are to be worked over forward to between B and D position and on Right Front. Place different coloured marker on point of pattern in centre of each buttonhole. Push Ns back to WP. These extra markers on Right Front ensure pattern matches exactly when jacket is buttoned. Set RC at 000. Using TD6 and Col 1, K 1 row. Bring N 95 at each end to WP and e-wrap. (Extra sts are for seams.) K 2 more rows Col 1. K 2 rows Col 2. Using MY, K 8 rows. Work buttonholes over Ns 84-88, 50-54, 16-20 at left of centre and Ns 15-19, 49-53, 83-87 at right of centre. Using MY, K 8 rows. K 2 rows Col 2. K 6 rows Col 1. K 2 rows Col 2. Using MY, K 8 rows. Complete buttonhole then K 8 more rows. K 2 rows Col 2 and 3 rows Col 1. Cast off.

RIGHT BAND

Work as for Left Band, omitting buttonholes. When placing markers, remember that jacket front is reversed so Ns must also be reversed.

MAKING UP

Set in sleeves between markers and press seam. Join side and sleeve seams and press. Fold cuffs and welts to inside and slip stitch into position. Slip stitch front bands in position on inside and close seams at each end. Sew on buttons. ■

Carl Boyd Designs

We're very fortunate to have Carl Boyd's fabulous designs to feature in the magazine and the whole of his collection is now available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all the patterns are knitted on a standard gauge machine and we thank Carl for his generosity in sharing his patterns with us.

© Carl Boyd Designs

SNOW MAIDEN

Knit it long or short but add the scarf and hat for winter warmth

MEASUREMENTS

To fit age 1-2 [2-3, 3-4, 4-5, 5-6] years.
Jackets To fit chest 46-51 [51-56, 56-61, 61-66, 66-71] cm, 18-20 [20-22, 22-24, 24-26, 26-28] in. Actual size 60 [65.5, 71, 77, 80] cm, 23¾ [26, 28, 30½, 31½] in. Short length to back neck 26 [30, 32, 34, 40] cm, 10¼ [12, 12¾, 13½, 15¾] in. Long length to back neck 33 [39, 41, 43, 49] cm, 13 [15½, 16¼, 17, 19½] in. Sleeve seam 20 [24, 29, 33, 36] cm, 8 [9½, 11½, 13, 14¼] in.
Hat To fit average sized child's head for age indicated.
Scarf Width 14 cm, 5½ in. Length 92 [98, 102, 108, 112] cm, 36¼ [38¾, 40¼, 42½, 44¼] in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with a ribber.

MATERIALS

King Cole Comfort or any chunky
Short jacket 3 [3, 4, 4, 5] x 100 g balls in 419 Raspberry (MY).
Long jacket 3 [3, 4, 4, 5] x 100 g balls in 428 Dill (MY).
Hat 1 [1, 1, 1, 1] x 100 g ball in 419 Raspberry or 428 Dill (MY).
Scarf 1 [1, 1, 1, 2] x 100 g balls in 419 Raspberry or 428 Dill (MY).
Both jackets Pair 5 mm knitting needles. 3 [3, 4, 4, 4] buttons.
For more details, call HCS Crafts on 01908-565122 or write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE.

TENSION

14 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Measurements given are approximate. We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3303. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole. **2x2 rib (hand knit) First row** * K 2, P 2, rep from * to last 2 sts, K 2. **2nd row** P 2, * K 2, P 2, rep from * to end. Rep 1st and 2nd rows.

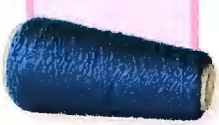
Jacket

BACK

Push 50 [54, 58, 62, 66] Ns to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 8 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 42 [46, 50, 54, 56] Ns at centre of machine to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec evenly.
Short jacket Set RC at 000. Using MT and MY, K 16 [22, 24, 26, 36] rows.
Long jacket Set RC at 000. Using MT and MY, K 30 [40, 42, 44, 54] rows.
Both jackets Cont in pattern from Chart 1. K 8 rows.
Shape raglan armholes Cast off 3 [4, 4, 4, 4] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 16 [16, 18, 20, 20] sts rem. K 1 row. Cast off.

> **"You'll need a chunky machine and ribber for these great kids' designs"**

MACHINE KNITTING MONTHLY
OFFER
Yeoman Brittany is a 100% soft matt 2-ply cotton on 450g cones. It's on **special offer** this month, see **page 6** for details



LEFT FRONT

Push 23 [27, 27, 31, 31] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-2/MT-2, K 8 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 20 [22, 24, 26, 27] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec evenly.
Short jacket Set RC at 000. Using MT and MY, K 16 [22, 24, 26, 36] rows.
Long jacket Set RC at 000. Using MT and MY, K 30 [40, 42, 44, 54] rows.
Both jackets Cont in pattern from Chart 2. K 8 rows.
Shape raglan armhole Cast off 3 [4, 4, 4, 4] sts at beg of next row. K 1 row. Dec 1 st at raglan edge of next row and every foll alt row until 11 [11, 12, 13, 13] sts rem.
Shape neck Cast off 2 [2, 3, 4, 4] sts at beg of next row. Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, dec 1 st at neck edge of next 3 rows. 4 sts. K 1 row. Dec 1st at raglan edge of next row and foll alt row, K 1 row. Fasten off rem 2 sts.

RIGHT FRONT

Push 23 [27, 27, 31, 31] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000.

Using MT-2/MT-2, K 8 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 20 [22, 24, 26, 27] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec evenly.

Short jacket Set RC at 000. Using MT and MY, K 16 [22, 24, 26, 36] rows.

Long jacket Set RC at 000. Using MT and MY, K 30 [40, 42, 44, 54] rows.

Both jackets Cont in pattern from Chart 3. K 9 rows.

Shape raglan armhole Cast off 3 [4, 4, 4, 4] sts at beg of next row. Dec 1 st at raglan edge of next row and every foll alt row until 12 [12, 13, 14, 14] sts rem. K 1 row.

MACHINE KNITTING MONTHLY

IDEAS

Look and feel good in 3-ply CK2 **Slub**; it's 100% cotton from **Yeoman** on 500g cones

Shape neck Dec 1 st at raglan edge and cast off 2 [2, 3, 4, 4] sts at beg of next row. K 1 row. Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, dec 1 st at neck edge of next 3 rows. 4 sts. K 1 row. Dec 1st at raglan edge of next row and foll alt row, K 1 row. Fasten off rem 2 sts.

SLEEVES

Push 26 [26, 30, 30, 34] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 8 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 22 [22, 24, 24, 26] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec evenly. Set RC at 000. Using MT, K 4 rows. Shape sides by inc 1 st (1 st in) at each end of next row and every foll 9th [9th, 12th, 10th, 12th] row until there are 28 [30, 32, 34, 36] sts. K 11 [10, 11, 15, 13] rows. RC shows 34 [42, 52, 60, 66].

Shape raglan top Cast off 3 [4, 4, 4, 4] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll 4th row until 14 [12, 14, 16, 18] sts rem, then on every foll alt row until 8 sts rem. K 1 row. Cast off.

NECKBAND

Join raglan seams. With K side facing, using 5 mm needles and MY, pick up and K 10 [10, 11, 12, 12] sts evenly along right side of neck, 8 sts from top of Right Sleeve, 16 [16, 18, 20, 20] sts from back of neck, 8 sts from top of Left Sleeve and 10 [10, 11, 12, 12] sts evenly along left side of neck. 52 [52, 56, 60, 60] sts. **Next row** Knit. **Next row** P 1, K 2, * P 2, K 2, rep from * to last st, P 1. **Next row** K 1, * P 2, K 2, rep from * to last 3 sts, P 2, K 1. Rep last 2 rows twice more. Cast off in rib.

RIGHT FRONT BORDER FOR SHORT JACKET

With K side facing, using 5 mm needles and MY and commencing at lower edge of Right Front, pick up and K 8 sts evenly along rib, 10 [16, 18, 22, 26] sts evenly to patt, 20 [22, 24, 24, 28] sts evenly to Neckband and 8 sts evenly along Neckband. 46 [54, 58, 62, 70] sts. **Next row** Knit. Starting with 1st row of 2x2 rib, work 2 rows. **Next row** Rib 18 [24, 26, 26, 34], cast off 2 sts, (rib 8 [9, 6, 7, 7], cast off 2 sts) 2 [2, 3, 3, 3] times, rib 3 [3, 2, 3, 3]. **Next row** Rib 4 [4, 3, 4, 4], cast on 2 sts, (rib 9 [10, 7, 8, 8], cast on 2 sts) 2 [2, 3, 3, 3] times, rib 18 [24, 26, 26, 34]. Work 2 rows in rib. Cast off in rib.

LEFT FRONT BORDER FOR SHORT JACKET

With K side facing, using 5 mm needles »

and MY and commencing at top of Neckband, pick up and K 8 sts evenly along Neckband, 20 [22, 24, 24, 28] sts evenly to st st, 10 [16, 18, 22, 26] sts evenly to rib and 8 sts evenly along rib. 46 [54, 58, 62, 70] sts. **Next row** Knit. Commencing with 1st row of 2x2 rib, work 6 rows. Cast off in rib.

RIGHT FRONT BORDER FOR LONG JACKET

With K side facing, using 5 mm needles and MY and commencing at lower edge of Right Front, pick up and K 8 sts evenly along rib, 22 [32, 34, 34, 46] sts evenly to patt, 20 [22, 24, 24, 28] sts evenly to Neckband and 8 sts evenly along Neckband. 58 [70, 74, 74, 90] sts. **Next row** Knit. Commencing with 1st row of 2x2 rib, work 2 rows. **Next row** Rib 30 [40, 42, 38, 54], cast off 2 sts, (rib 8 [9, 6, 7, 7], cast off 2 sts) 2 [2, 3, 3, 3] times, rib 3 [3, 2, 3, 3]. **Next row** Rib 4 [4, 3, 4, 4], cast on 2 sts, (rib 9 [10, 7, 8, 8], cast on 2 sts) 2 [2, 3, 3, 3] times, rib 30 [40, 42, 38, 54]. Work 2 rows in rib. Cast off in rib.

LEFT FRONT BORDER FOR LONG JACKET

With K side facing, using 5 mm needles and MY and commencing at top of Neckband, pick up and K 8 sts evenly along Neckband, 20 [22, 24, 24, 28] sts evenly to st st, 22 [32, 34, 34, 46] sts evenly to rib and 8 sts evenly along rib. 58 [70, 74, 74, 90] sts. **Next row** Knit. Commencing with 1st row of 2x2 rib, work 6 rows. Cast off in rib.

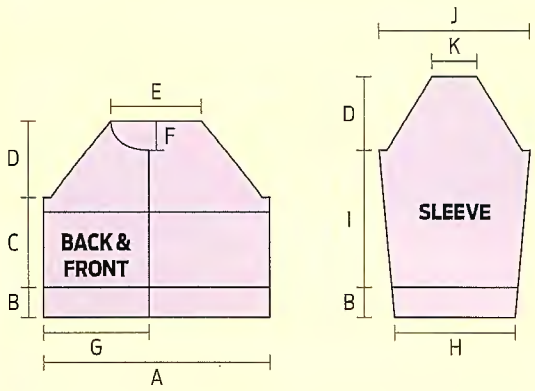
MAKING UP

Using a flat seam, join side and sleeve seams. Sew on buttons. See ball band for pressing and care instructions.

Hat

TO KNIT

Push 49 [49, 57, 57, 65] Ns to WP. Work as for Back of Jacket from * to *. Cont in pattern from Chart 4. Using MT-2/ MT-2, K 16 rows. Transfer sts for st st. Using MT, K 7 [9, 11, 13, 15] rows. Dec 0 [0, 2, 2, 4] sts evenly by moving sts in.



DIAGRAMS

A = 30 [32.75, 35.5, 38.5, 40] cm
B = 3 cm
C = 12 [15, 16, 17, 22] cm (Short Jacket), 19 [24, 25, 26, 31] cm (Long Jacket)
D = 11 [12, 13, 14, 15] cm
E = 11.25 [11.25, 12.75, 14.25, 14.25] cm
F = 4.5 cm
G = 14.25 [15.5, 17, 18.5, 19.25] cm
H = 15.5 [15.5, 17, 17, 18.5] cm
I = 17 [21, 26, 30, 33] cm
J = 20 [21.25, 22.75, 24.25, 25.5] cm
K = 5.5 cm

Alice Wilmshurst

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CHART

Chart 1 (1st, 2nd and 5th sizes)

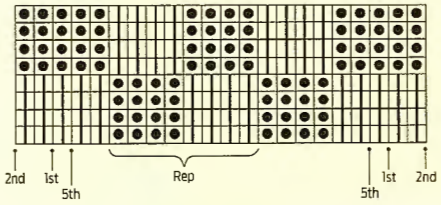


Chart 2 (3rd and 4th sizes)

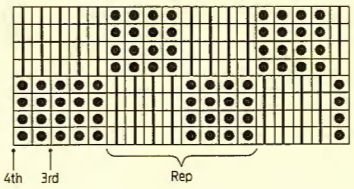


Chart 4

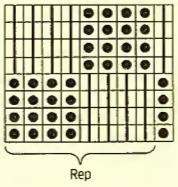


Chart 1 (3rd and 4th sizes)

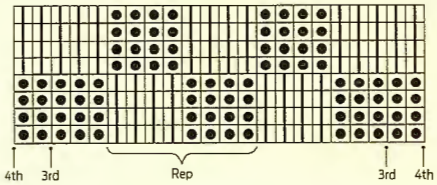


Chart 3 (1st, 2nd and 5th sizes)

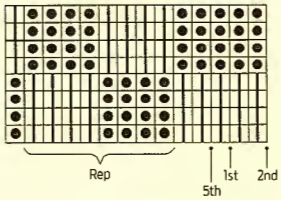


Chart 5

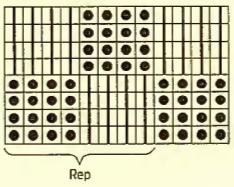


Chart 2 (1st, 2nd and 5th sizes)

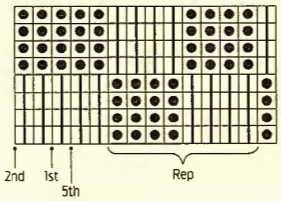
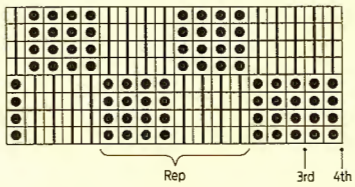


Chart 3 (3rd and 4th sizes)

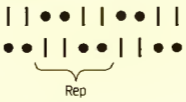


Needle arrangement

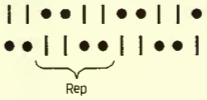
| Needle on ribber
• Needle on main bed

NEEDLE DIAGRAMS

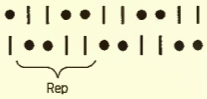
Needle diagram 1



Needle diagram 2



Needle diagram 3



Needle arrangement

| Needle in WP
• Needle in NWP

»

At HCS Crafts we have traded since 1997 and have a wealth of experience in the yarn trade. Having the advantage of a retail shop and an online presence means we keep abreast of all the current trends. We have the full range of King Cole yarns and current patterns available online and a large selection is also stocked in store alongside other companies including Elle, Sirdar, James Brett, Cygnet and Wendy. We also stock needles and other accessories along with a range of cross stitch kits.

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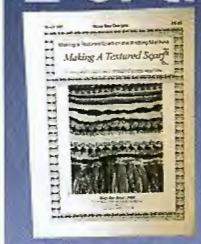

2 new books from Busy Bee Basics

Book 205 Making A Textured Scarf
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49 [49, 55, 55, 61] sts. K 1 row. Using WY, K a few rows and release from machine.

Shape crown Push 41 [41, 46, 46, 51] Ns to WP. With carriage at left and P side facing, replace 1 st onto first N, * 2 sts tog onto next N, 1 st onto each of next 4 Ns, rep from * to end. Using MY, K 2 rows. Using WY, K a few rows and release from machine.

Push 33 [33, 37, 37, 41] Ns to WP. With carriage at left and P side facing, replace 1 st onto first N, * 2 sts tog onto next N, 1 st onto each of next 3 Ns, rep from * to end. Using MY, K 2 rows. Using WY, K a few rows and release from machine.

Push 25 [25, 28, 28, 31] Ns to WP. With carriage at left and P side facing, replace 1 st onto first N, * 2 sts tog onto next N, 1 st onto each of next 2 Ns, rep from * to end. Using MY, K 2 rows. Using WY, K a few rows and release from machine.

Push 17 [17, 19, 19, 21] Ns to WP. With carriage at left and P side facing, replace 1 st onto first N, * 2 sts tog onto next N, 1 st onto next N, rep from * to end. Using MY, K 2 rows. Using WY, K a few rows and release from machine.

Push 9 [9, 10, 10, 11] Ns to WP. With carriage at left and P side facing, replace 1 st onto first N and 2 sts tog onto each of next 8 [8, 9, 9, 10] Ns. Using MY, K 2 rows. Break off yarn, thread end through sts and release from machine. Draw up and secure.

MAKING UP

Join back seam reversing sewing for turn back, if required. See ball band for pressing and care instructions.

> **“When using other yarns, don't forget that yarn amounts will vary”**

MACHINE KNITTING MONTHLY

OFFER

Panama is a blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**. It's on **special offer** this month, see **page 6** for details

Scarf

TO KNIT

Push 20 Ns to WP. Work as for Back of Jacket from * to *. Cont in pattern from Chart 5. Using MT/MT, K 184 [196, 204, 216, 224] rows. Cast off.

MAKING UP

See ball band for pressing and care instructions. ■

JO'S DESIGNS

JO'S NEW BOYS
Jo's New Boys is a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine.

The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat. *You can order it direct from Jo at the address shown or add it to your next Trading Post order.* ✦ £5.50

JO'S PETS
10 Beautiful 24st repeating animal designs. Ideal for beginners as small very practical patterns with no float thread longer than 6 stitches making a very firm fabric. Elephant, Swan on water, 2 Mice, Terriers, Cats, Rabbits, Horse heads, and a lovely all over pattern of Arab horse heads. ✦ £4.50

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Motifs of musicians, guitar, drums, treble & bass clefs & notes for electronic and 24st punchcard ✦ £4.50

* These motifs have been printed in *Modern Machine Knitting or Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on any of which can be put on to Disk and I love to do Special Commissions (reasonably!).

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

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All books available on Disk for Brother FB100 or DKnit or can be sent as email attachments in PDF or DKnit formats

BLUE STREAK

We've written the pattern for this funky King Cole design for the Silver Reed LK150 and added some hand knitting

MEASUREMENTS

To fit small [medium, large, extra large]. Actual measurement from side to side 96 [103, 107, 110.5] cm, 38 [40½, 42¼, 43½] in. Length to shoulder 58.5 [61, 62, 63.5] cm, 23¼ [24, 24½, 25] in. *Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

Additional abbreviations C8B = Cable 8 back (slip next 4 sts onto cable needle and place at back of work, K next 4 sts from left hand needle, then K 4 sts from cable needle).

C5L = Cable 5 left (slip next 4 sts onto cable needle and place at front of work, P next st from left hand needle, then K 4 sts from cable needle).

C5R = Cable 5 right (slip next st onto cable needle and place at back of work, K next 4 sts from left hand needle, then P st from cable needle).

NOTES

We used knit side of knitting as right side of garment. The original King Cole hand knit is pattern 3215. Except for personal use, photocopying or reproducing all or any part of it is strictly prohibited. It is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

2x2 rib (hand knit) 1st row * K 2, P 2, rep from * to last 2 sts, K 2. **2nd row** P 2, * K 2, P 2, rep from * to end. Rep 1st and 2nd rows.

RIGHT SIDE BACK & LEFT SIDE FRONT (ALIKE)

Push 78 [86, 90, 94] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP. Transfer sts for 2x2 rib as Needle Diagram. Set RC at 000. Using MT/MT, K 10 rows. Transfer sts for st st. Set RC at 000. Using MT, K 154 [162, 164, 168] rows. (Work 1 row more for Left Side Back and Right Side Front).

Shape shoulder Cast off 20 [22, 23, 24] sts fairly loosely at beg of next row and foll 2 alt rows, K 1 row. Cast off rem 18 [20, 21, 22] sts fairly loosely.

LEFT SIDE BACK & RIGHT SIDE FRONT (ALIKE)

Work as for Right Side Back and Left Side Front noting alteration.

SIDE EDGE RIBS

Work 4 With 4 mm needles and right »

MACHINE KNITTING MONTHLY LIVE! BOURNEMOUTH

Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 3RD MARCH** at Bournemouth School for Girls, BH8 9UJ. Details on **page 23**

PATTERN RATING

★★

Fairly easy for knitters with some experience.

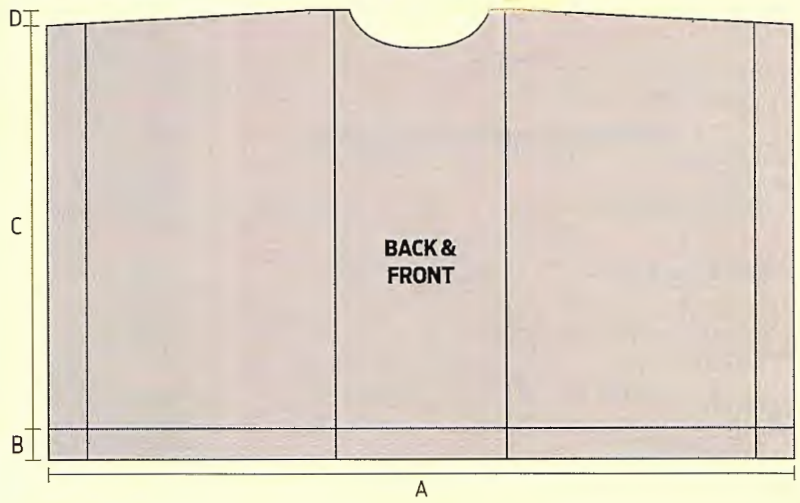
MACHINES

This pattern is suitable for mid-gauge machines with a ribber.

MATERIALS

King Cole Riot DK

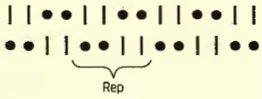
5 [6, 7, 8] x 100 g balls in 407 Spirit (MY). Cable needle. Pair 4 mm and 4½ mm knitting needles. *The fibre content is 30% Wool, 70% Premium Acrylic. For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.*



DIAGRAMS

A = 96 [103, 107, 110.5] cm
B = 3.5 cm
C = 55 [57.5, 58.5, 60] cm
D = 2 cm

NEEDLE DIAGRAM



Needle arrangement

| Needle in WP
• Needle in NWP

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side facing, rejoin MY and pick up and K 142 [150, 154, 158] sts evenly from side edge. Beg with 2nd row work 7 rows in rib. Cast off in rib.

BACK & FRONT CABLE PANELS (ALIKE)

Using 4 mm needles and MY, cast on 74 sts. Work 10 rows in 2x2 rib inc 1 st at both ends of last row. 76 sts. Change to 4½ mm needles and work in patt as follows. **1st row** P 2, K 4, P 4, (K 8, P 4) 5 times, K 4, P 2. **2nd row** K 2, P 4, K 4, (P 8, K 4) 5 times, P 4, K 2. **3rd row** P 2, K 4, P 4, (C8B, P 4) 5 times, K 4, P 2. **4th row** As 2nd row. **5th row** P 2, (C5L, P 2, C5R) 6 times, P 2. **6th row** K 3, P 4, (K 2, P 4) 11 times, K 3. **7th row** P 1, (P 2, C5L, C5R) 6 times, P 3. **8th row** (K 4, P 8) 6 times, K 4. **9th row** (P 4, C8B) 6 times, P 4. **10th row** As 8th row. **11th row** (P 4, K 8) 6 times, P 4. **12th row** As 8th row. **13th row** As 11th row. **14th and 15th rows** As 8th and 9th rows. **16th row** As 8th row. **17th row:** P 1, (P 2, C5R, C5L) 6 times, P 3. **18th row** As 6th row. **19th row** P 2, (C5R, P 2, C5L) 6 times, P 2. **20th and 21st rows** As 2nd and 3rd rows. **22nd row** As 2nd row. **23rd row** As 1st row. **24th row** K 2, P 4, K 4, (P 8, K 4) 5 times, P 4, K 2. These 24 rows form pattern. Cont in patt until Cable Panel measures 54.5 [56, 56, 56.5] cm, 21½ [22, 22, 22¼] in from beg, ending with a wrong side row.

Shape neck Next row Patt 26, turn. Complete first side as follows. * Cast off 4 sts at beg of next row and foll 2 alt rows and 3 sts at beg of foll alt row. 11 sts. Dec 1 st at neck edge of next 9 rows. 2 sts. Work 1 [5, 7, 9] rows straight. Work 2 tog and fasten off. Slip centre 24 sts onto a thread. With right side facing, rejoin MY at neck edge of rem 26 sts and patt to end. Patt 1 row. Complete second side to match first side from *.

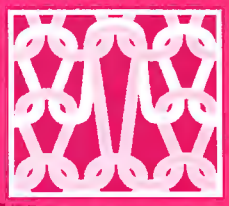
COLLAR

Sew Cable Panels to Back and Front pieces. Join right shoulder seam. With 4 mm needles and right side facing rejoin MY and pick up and K 18 [22, 24, 26] sts evenly down left side of front neck, K 24 sts from centre front, pick up and K 18 [22, 24, 26] sts evenly up right side of front neck and 17 [21, 23, 25] sts evenly down right side of back neck, K 24 sts from centre back, then pick up and K 17 [21, 23, 25] sts evenly up left side of back neck. 118 [134, 142, 150] sts. Beg with a 1st row work in rib until collar measures 10 cm, 4 in from beg. Change to 4½ mm needles and cont in rib until collar measures 23 cm, 9 in from beg, ending with a wrong side row. Cast off fairly loosely in rib.

MAKING UP

Join left shoulder seam and join seam of collar, reversing this seam so that seam is underneath when collar is folded over, if required. ■

CLASSIC TUCK STITCH



FAMILY FAVOURITES

This month we've a family slipover with a 'V' neckline in 16 sizes in either tuck or stocking stitch

MEASUREMENTS

Child's version

To fit chest 56 [61, 66, 71, 76, 82] cm, 22 [24, 26, 28, 30, 32] in.
Actual size 65 [70, 75, 80, 85, 90] cm, 25½ [27½, 29½, 31½, 33½, 35½] in.
Length to shoulder 36 [41, 46, 51, 56, 57] cm, 14½ [16, 18, 20, 22, 22½] in.

Adult's version

To fit bust or chest 87 [92, 97, 102, 107, 112, 117, 122, 127, 132] cm, 34 [36, 38, 40, 42, 44, 46, 48, 50, 52] in.
Actual size 95 [100, 105, 110, 115, 120, 125, 130, 135, 140] cm, 37½ [39½, 41½, 43½, 45½, 47½, 49½, 51½, 53½, 55½] in.
Length to shoulder 58 [60, 61, 62, 65, 66, 67, 69, 70, 71] cm, 23 [23½, 24, 24½, 25½, 26, 26½, 27, 27½, 28] in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

24 stitches and 60 rows to 10 cm, 4 in measured over Card 3 tuck stitch pattern (tension dial setting approximately 7).
28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used purl side as right side of tuck stitch and knit side as right side of stocking stitch. Before knitting, prepare any punchcards or electronic sheets needed, from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). Brother electronic machines, place pattern over centre 0. »

PATTERN RATING

★

Very easy, if you've some experience of knitting either stocking stitch or tuck stitch.

MACHINES

Stocking stitch version is for standard gauge machines with a ribber and tuck stitch version is for standard gauge punchcard or electronic machines with a ribber. *If you don't have a ribber, work ribs in mock rib as given on Page 62.*

MATERIALS

Any suitable 4-ply

1 x 500 g cone in (MY) should be sufficient for all sizes of both versions.

GARMENT WEIGHT

Tuck stitch child's garment in third size weighs 110g; adult's version in first size weighs 160g. Stocking stitch versions weigh approximately 15g less.

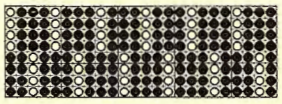
MACHINE KNITTING MONTHLY LIVE!

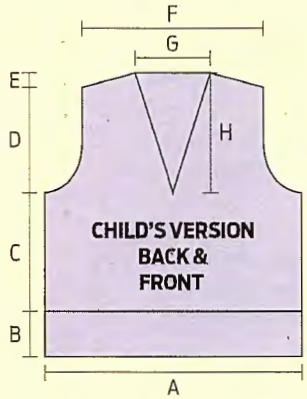
Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 3RD MARCH** at Bournemouth School for Girls, BH8 9UJ. Details on **page 23**

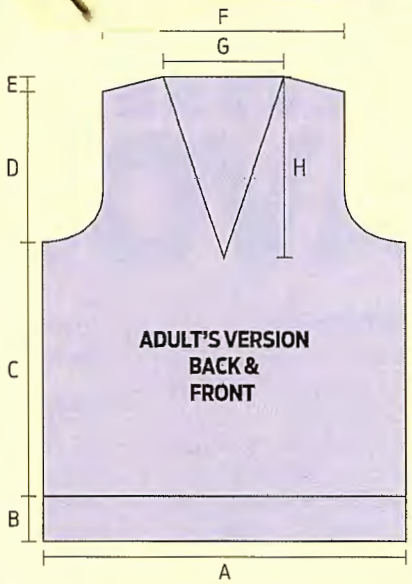
Return match

In response to your many requests we're re-printing a selection of basic patterns for classic tuck stitch designs, with stocking stitch instructions. This month's classic slipover is written in 6 children's sizes and 10 adult sizes for any standard 4-ply yarn.

PUNCHCARD







DIAGRAMS

Child's version

A = 33.5 [36, 38.5, 41, 43.5, 46] cm
B = 6 cm
C = 16 [20, 24, 28, 31, 31] cm
D = 14 [15, 16, 17, 19, 20] cm
E = 2 cm
F = 23.5 [25, 27, 28.5, 30, 32] cm
G = 11 [12, 12.5, 12.5, 13.5, 14.5] cm
H = 16 [17, 18, 19, 21, 22] cm

Adult's version

A = 48.5 [50.5, 53.5, 55.5, 58.5, 60.5, 63.5, 65.5, 68.5, 70.5] cm
B = 6 cm
C = 31 [31, 31, 31, 32, 32, 32, 32, 32, 32] cm
D = 21 [23, 24, 25, 27, 28, 29, 31, 32, 33] cm
E = 2 cm
F = 32.5 [34, 35.5, 37, 39, 40.5, 42, 44, 45.5, 47] cm
G = 15 [15.5, 16, 17, 17.5, 18.5, 19, 20, 20.5, 21] cm
H = 23 [25, 26, 27, 29, 30, 31, 33, 34, 35] cm

Child's tuck stitch version

BACK

With carriage at right and using MY, cast on 81 [87, 93, 99, 105, 111] sts at centre of machine in 1x1 rib with extra st at right. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st. K 95 [119, 143, 167, 185, 185] rows. RC shows 96 [120, 144, 168, 186, 186] *.

Shape armholes Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every alt row until 61 [67, 71, 75, 79, 83] sts rem, then on every foll 4th row until 57 [61, 65, 69, 73, 77] sts rem. K 62 [64, 68, 72, 82, 86] rows. RC shows 180 [210, 240, 270, 300, 306].

Shape shoulders Cast off 2 [2, 3, 3, 3, 3] sts at beg of next 10 rows and 5 [6, 2, 4, 5, 6] sts at beg of foll 2 rows. Cast off rem 27 [29, 31, 31, 33, 35] sts.

FRONT

Work as for Back to *.

Shape armholes and neck Transfer centre st onto adjacent N. Push empty N to NWP. Note patt row on card. Using nylon cord, K 40 [43, 46, 49, 52, 55] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st (2 sts in) at neck edge on next and every foll 6th [6th, 6th, 6th, 7th, 7th] row and **at the same time**, cast off 4 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at armhole edge on every alt row until 27 [30, 32, 34, 36, 37] sts rem, then on every foll 4th row until 24 [25, 27, 29, 31, 33] sts rem. Cont to dec at neck edge only on every 6th [6th, 6th, 6th, 7th, 7th] row from previous dec until 15 [16, 17, 19, 20, 21] sts rem. K 11 [11, 11, 17, 8, 7] rows.

Shape shoulder Cast off 2 [2, 3, 3, 3, 3] sts at beg of next and foll 4 alt rows, K 1 row. Cast off rem 5 [6, 2, 4, 5, 6] sts.

With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in tuck st. Finish to correspond with first side, reversing shaping.

ARMHOLE BANDS

Join shoulder seams.

Made in 2 pieces Push 94 [106, 112, 118, 130, 136] Ns to WP. With P side facing, pick up 94 [106, 112, 118, 130, 136] sts evenly around armhole edge and place onto Ns. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-4/MT-4, K 28 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

NECKBAND

Made in 2 pieces Push 63 [69, 75, 78, 84, 87] Ns to WP. With P side facing, pick up 48 [53, 58, 61, 65, 67] sts along front edge and 15 [16, 17, 17, 19, 20] sts across half of back neck and place onto Ns. Inc 1 st at each end. 65 [71, 77, 80, 86, 89] sts. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-4/MT-4, dec 1 st at front edge on next 14 rows. K 1 row. Inc 1 st at front edge on next 13 rows. Transfer sts for st st. Using MT, inc 1 st at front edge on next row, K 1 row. Using WY, K a few rows and release from machine.

> "If you prefer today's look with more ease then knit a larger size"

MACHINE KNITTING MONTHLY

IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole

Adult's tuck stitch version

BACK

With carriage at right and using MY, cast on 116 [122, 128,134, 140, 146, 152, 158, 164, 170] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st.

K 185 [185, 185, 185 191, 191, 191, 191, 191, 191] rows. RC shows 186 [186, 186, 186 192, 192, 192, 192, 192, 192] *.
Shape armholes Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every alt row until 82 [88, 92, 96, 102, 106, 110, 116, 120, 124] sts rem, then on every foll 4th row until 78 [82, 86, 90, 94, 98, 102, 106, 110, 114] sts rem. K 90 [98, 102, 106, 114, 118, 122, 130, 134, 138] rows. RC shows 312 [324, 330, 336, 354, 360, 366, 378, 384, 390].
Shape shoulders Cast off 3 [4, 4, 4, 4, 4, 4, 5, 5, 5] sts at beg of next 10 rows and 6 [2, 3, 4, 6, 7, 8, 4, 5, 6] sts at beg of foll 2 rows. Using WY, K a few rows in st st over rem 36 [38, 40, 42, 42, 44, 46, 48, 50, 52] sts and release from machine.

FRONT

Work as for Back to *.
Shape armholes and neck Note patt row on card. Using nylon cord, K 58 [61, 64, 67, 70, 73, 76, 79, 82, 85] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st (2 sts in) at neck edge on next and every foll 7th row and **at the same time**, cast off 4 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at armhole edge on every alt row until 37 [40, 41, 43, 46, 48, 49, 52, 54, 56] sts rem, then on every foll 4th row until 33 [35, 37, 38, 40, 41, 43, 45, 46, 48] sts rem. Cont to dec at neck edge only on every 7th row from previous dec until 21 [22, 23, 24, 26, 27, 28, 29, 30, 31] sts rem. K 6 [11, 10, 9, 21, 20, 19, 24, 23, 22] rows.
Shape shoulder Cast off 3 [4, 4, 4, 4, 4, 4, 5, 5, 5] sts at beg of next and foll 4 alt rows, K 1 row. Cast off rem 6 [2, 3, 4, 6, 7, 8, 4, 5, 6] sts. With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in tuck st. Finish to correspond with first side, reversing shaping.

ARMHOLE BANDS

Note *If there are sufficient Ns for the size you require, you may prefer to join the shoulder seam and work each armhole band in one piece.*
Made in 4 pieces (see Note above) Push 74 [80, 83, 89, 95, 98, 104, 110, 113, 119] Ns to WP. With P side facing, pick up 74 [80, 83, 89, 95, 98, 104, 110, 113, 119] sts evenly along armhole edge and place onto Ns. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-4/MT-4, K 28 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

MACHINE KNITTING MONTHLY
IDEAS
Are you ticklish? Try **Anti-tickle** from King Cole

NECKBAND

Join shoulder (if not previously joined) and armhole band seams.
Made in 2 pieces Push 90 [96, 102, 105, 111, 117, 120, 126, 129, 135] Ns to WP. With P side facing, pick up 69 [74, 79, 81, 86, 91, 93, 98, 100, 105] sts along front edge and 18 [19, 20, 21, 21, 22, 23, 24, 25, 26] sts across half of back neck inc 3 [3, 3, 3, 4, 4, 4, 4, 4, 4] sts evenly and place onto Ns. Inc 1 st at each end. 92 [98, 104, 107, 113, 119, 122, 128, 131, 137] sts. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-4/MT-4, Dec 1 st at front edge on next 14 rows. K 1 row. Inc 1 st at front edge on next 13 rows. Transfer sts for st st. Using MT, inc 1 st at front edge on next row, K 1 row. Using WY, K a few rows and release from machine.

PRESSING

Both versions with wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join neckband and side seams. Fold armhole bands and neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY.

Child's stocking stitch version

BACK

With carriage at right and using MY, cast on 94 [100, 108, 114, 122, 128] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Set RC at 000. Using MT, K 64 [80, 96, 112, 124, 124] rows *.
Shape armholes Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every row until 74 [80, 84, 90, 94, 100] sts rem, then on every foll alt row until 66 [70, 74, 80, 84, 88] sts rem. K 40 [42, 44, 48, 54, 56] rows. RC shows 120 [140, 160, 180, 200, 204].
Shape shoulders Cast off 5 [5, 5, 6, 6, 6] sts at beg of next 6 rows and 3 [4, 5, 4, 5, 6] sts at beg of foll 2 rows. Using WY, K a few rows over rem 30 [32, 34, 36, 38, 40] sts and release from machine.

FRONT

Work as for Back to *.
Shape armholes and neck Using nylon cord, K 47 [50, 54, 57, 61, 64] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st (2 sts in) at neck edge on next and every foll 3rd [3rd, 3rd, 3rd, 4th, 4th] row and **at the same time**, cast off 4 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at armhole edge on every row until 34 [37, 38, 41, 44, 47] sts rem, then on every foll alt row until 27 [29, 30, 33, 36, 38] sts rem. Cont to dec at neck edge only on every 3rd [3rd, 3rd, 3rd, 4th, 4th] row from previous dec until 22 [24, 26, 29, 23, 24] sts rem. K 3 rows. **1st, 2nd, 3rd and 4th sizes** Dec 1 st (2 sts in) at neck edge on next and every foll 4th row until 18 [19, 20, 22] sts rem. K 9 rows. **All sizes** Cont as follows.
Shape shoulder Cast off 5 [5, 5, 6, 6, 6] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 3 [4, 5, 4, 5, 6] sts. With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side, reversing shaping.

ARMHOLE BANDS

Work as for Tuck Stitch Version.

NECKBAND

Work as for Tuck Stitch Version.

Adult's stocking stitch version

BACK

With carriage at right and using MY, »

> The quantities quoted are approximate and will depend on the type of yarn used

cast on 136 [142, 150, 156, 164, 170, 178, 184, 192, 198] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Set RC at 000. Using MT, K 124 [124, 124, 124, 128, 128, 128, 128, 128, 128] rows *.

Shape armholes Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every row until 100 [110, 110, 116, 124, 130, 134, 144, 148, 150] sts rem, then on every foll alt row until 92 [96, 100, 104, 110, 114, 118, 124, 128, 132] sts rem. K 60 [64, 68, 70, 76, 78, 80, 86, 88, 92] rows. RC shows 208 [216, 220, 224, 236, 240, 244, 252, 256, 260].

Shape shoulders Cast off 6 [7, 7, 7, 8, 8, 8, 9, 9, 9] sts at beg of next 6 rows and 7 [5, 6, 7, 6, 7, 8, 7, 8, 9] sts at beg of foll 2 rows. Using WY, K a few rows over rem 42 [44, 46, 48, 50, 52, 54, 56, 58, 60] sts and release from machine.

FRONT

Work as for Back to *.

Shape armholes and neck Using nylon cord, K 68 [71, 75, 78, 82, 85, 89, 92, 96, 99] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st (2 sts in) at neck edge on next and every foll 4th row and **at the same time**, cast off 4 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at armhole edge on every row until 46 [51, 50, 53, 57, 60, 62, 67, 69, 69] sts rem, then on every foll alt row until 40 [41, 43, 44, 47, 48, 50, 52, 54, 56] sts rem. Cont to dec at neck edge only on every 4th row from previous dec until 25 [26, 27, 28, 30, 31, 32, 34, 35, 36] sts rem. K 3 [7, 7, 7, 11, 11, 11, 15, 15, 15] rows.

Shape shoulder Cast off 6 [7, 7, 7, 8, 8, 8, 9, 9, 9] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 7 [5, 6, 7, 6, 7, 8, 7, 8, 9] sts. With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side, reversing shaping.

ARMHOLE BANDS

Work as for Tuck Stitch Version.

NECKBAND

Work as for Tuck Stitch Version.

PRESSING & MAKING UP

Both versions work as for Tuck Stitch Version. ■

MACHINE KNITTING MONTHLY

IDEAS

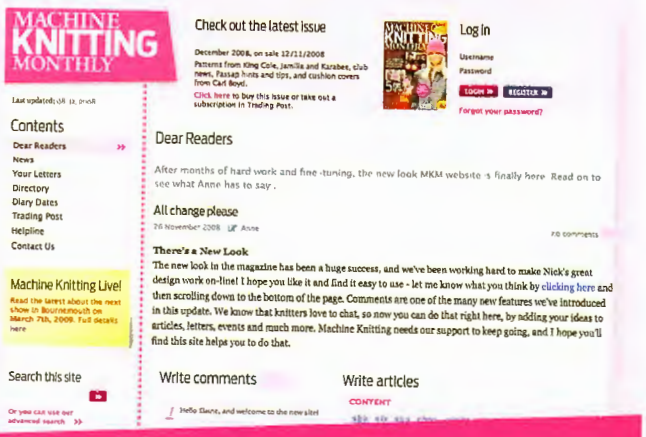
Starlight will give you luxury 4-ply pizzazz and it's on a 100g ball from **Yeoman**

MACHINE KNITTING MONTHLY

GET INTERACTIVE!

If you run or help to organise a knitting club, we'd like you to make contact and keep in touch regularly through our website. All you have to do is log on to **www.machineknittingmonthly.net** and follow the instructions.

Please contact Matt at **technicalsupport@machineknittingmonthly.net** if you need help with our website.



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FREDDIE & FRIENDS

Here we have **Ruth Cox's** rabbit and frog flowerpot glove puppets, a butterfly and snail finger puppets or pencil toppers plus brooches, a key ring and zip-tags

MEASUREMENTS
The flower pot is 14 cm, 5½ in deep.

TENSION
We used tension setting 6 as main tension (MT) throughout. Tension should be slightly tighter than used to knit garments.

ABBREVIATIONS
For a list of abbreviations we use, please turn to page 62.

PATTERN RATING
★
Easy to knit.

MACHINES
This pattern is suitable for standard gauge machines.

MATERIALS
Any suitable 4-ply yarn

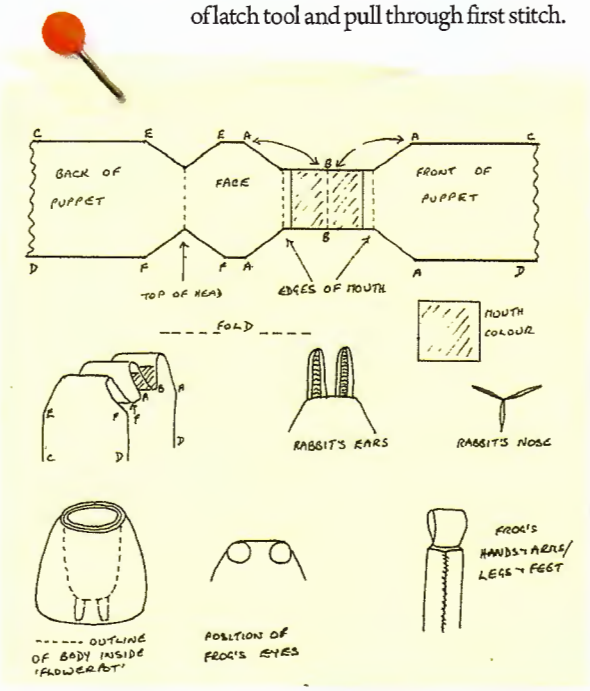
Rabbit in a flowerpot puppet
Oddments in Light Grey (A), White (B), Pink mouth colour (C) and Dusky Pink flowerpot colour (D). Polyester stuffing. A small amount of black and white felt for eyes. UHU clear adhesive.

Frog in a flowerpot puppet
Oddments in Green (A), Lemon (B), Pink mouth colour (C) and Dusky Pink flowerpot colour (D). Polyester stuffing. A small amount of black and white felt for eyes. UHU clear adhesive.

Butterfly finger puppet and pencil topper
Oddments in Random Colour (Instant Fair Isle) (A) and Light Grey (B). Stick-type glue such as Pritt. Glitter glue (optional).

Snail finger puppet and pencil topper
Oddments in Random Colour (Instant Fair Isle) (A) and Light Grey (B). Polyester stuffing. Stick-type glue such as Pritt.

NOTES
We used knit side of knitting as right side, except for rabbits tail. 'E-wrap' means use closed-edge method of casting on. 'Thread off' means break yarn, then thread end through stitches and release from machine. 'Transfer alt sts' means transfer every alternate stitch onto adjacent N and push empty Ns back to NWP. 'Latch off' means beginning at opposite end to carriage, lift end stitch into hook of needle, push stitch behind latch, lift second stitch into hook of latch tool and pull through first stitch.



Continue in this way to end of row, pulling yarn through last stitch to secure. Oversew end stitches of rows together to make a flat seam. The Butterfly and Snail may easily be turned into brooches by lightly stuffing the body and sewing up the open end. Sew a small safety pin securely onto the body. They can also be used as Key ring or Zip tags.

RABBIT IN A FLOWERPOT PUPPET
FLOWERPOT Push 105 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using D, K 60 rows. Transfer alt sts. K 1 row. Latch off, leaving empty Ns in WP. Push empty Ns from NWP back to WP. Turn work upside down and with P side facing, replace sts from first row worked in D onto Ns. Using D, K 60 rows. Transfer alt sts. K 1 row. Latch off. Join side seam.

BODY Back Push 26 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, K 50 rows. Place marker at each end. Dec 1 st at beg of next 10 rows. 16 sts.

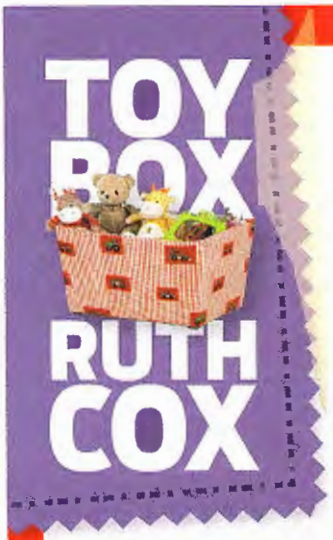
Face Inc 1 st at beg of next 10 rows. 26 sts. Place marker at each end. K 5 rows. Using B, dec 1 st at beg of next 10 rows. 16 sts.

Mouth K 2 rows. Using C, K 8 rows. Place marker at each end. K 8 rows. Using B, K 2 rows.

Front Inc 1 st at beg of next 10 rows. 26 sts. Place marker at each end. K 55 rows. Cast off.

EARS Knit 2 Push 11 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and A, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops, then push empty Ns back to WP. Set RC at 000. K 23 rows. Cast off. Pull up cast on yarn and secure.

ARMS Knit 2 Push 15 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and A, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops, then push empty Ns back to WP. Set RC at 000. K 23 »



Pippin Designs

Many of you will remember Ruth and her lovely **Pippin Designs**. She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. Don't forget - if you've a special request for a **Pippin Design**, do let us know.

rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam.

LEGS AND FEET Knit 2 Push 19 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and A, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops, then push empty Ns back to WP. Set RC at 000. K 33 rows. Place marker at each end. K 12 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam. Wind matching yarn around leg at markers and secure to form foot.

TAIL Push 21 Ns to WP. Using B, cast on using e-wrap method. Set RC at 000. Using MT, K 3 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam.

MAKING UP Following diagram, fold work at top of head matching markers E to E and F to F. Join seams. These form sides of head. Sew cast off edge of ears to fold at top of head (see diagram). Using templates, cut two larger circles of white felt and two smaller of black felt. Glue black felt onto white felt. Mark position of eyes with pins, just above section knitted in B, leaving 7 clear stitches between. Glue eyes in place. Following diagram and using C, embroider nose. Fold work so that markers A and B join (body colour is slightly longer than mouth colour). Join seams to form sides of mouth. Match C's and D's. Join side seams. Pull up cast on yarn of arms, secure and sew to sides of puppet approximately 2.5 cm, 1 in from head seams. Fold flowerpot in half so that latched off edges are together. Following diagram, pin flowerpot to puppet. Sew through all 3 thicknesses of knitting to join body of puppet to flowerpot. Pull up cast on yarn on legs, secure and stitch to front of puppet just above flowerpot. Fold legs in half and stitch ankles to top of legs. Stitch legs just above knee to body. With purl side as right side, sew tail to back of puppet just above flowerpot.

MACHINE KNITTING MONTHLY

IDEAS

A little goes a long way so add a bit of sparkle with **Rexor Lurex** from **Yeoman** in lots of colours on 50g cones

FROG IN A FLOWERPOT PUPPET

FLOWERPOT Push 105 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using D, K 60 rows. Transfer alt sts. K 1 row. Latch off, leaving empty Ns in WP. Push empty Ns from NWP back to WP. Turn work upside down and with P side facing, replace sts from first row worked in D onto Ns. Using D, K 60 rows. Transfer alt sts. K 1 row. Latch off. Join side seam.

BODY Back Push 26 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, K 50 rows. Place marker at each end. Dec 1 st at beg of next 10 rows. 16 sts. Face Inc 1 st at beg of next 10 rows. 26 sts. Place marker at each end. K 5 rows. Dec 1 st at beg of next 10 rows. 16 sts.

Mouth K 2 rows. Using C, K 8 rows. Place marker at each end. K 8 rows. Using B, K 2 rows.

Front Inc 1 st at beg of next 10 rows. 26 sts. Place marker at each end. K 55 rows. Cast off.

EYES Knit 2 Push 21 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, K 3 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam.

ARMS & HANDS Push 15 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and A, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops, then push empty Ns back to WP. Set RC at 000. K 15 rows. Cast off 2 sts at beg of next 2 rows. 11 sts. Transfer 3rd and every foll 3rd st onto adjacent N. Push empty Ns to NWP. K 16 rows. Thread off. Following diagram, join arm seam. Fold hand in half and join side seams. Pull up cast off yarn, wind around piece and secure to form wrist.

LEGS & FEET Knit 2 Push 19 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and A, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops and then push empty Ns back to WP. Set RC at 000. K 33 rows. Cast off 2 sts at beg of next 2 rows. 15 sts. Transfer 4th and every foll 4th st onto adjacent N. Push empty Ns to NWP. K 23 rows. Thread off. Following diagram, join leg seam. Fold foot in half and join side seams. Pull up cast off yarn, wind around piece and secure to form ankle.

MAKING UP Following diagram, fold work at top of head matching markers E to E and F to F then join seams. These form sides of head. Placing a small amount of stuffing under each eye, sew eyes so that edge of eye touches top of head fold and side of head seams (see diagram). Using templates, cut two larger circles of white felt and two smaller of black felt. Glue black felt onto white felt. Glue felt eyes to centre of knitted eyes. Fold work so that markers A and B

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Free catalogue on request and support for use of my patterns and software

join (body colour is slightly longer than mouth colour). Join seams to form sides of mouth. Match C to C and D to D. Join side seams. Pull up cast on yarn of arms, secure and sew to sides of puppet approximately 2.5 cm, 1 in from head seams. Fold flowerpot in half so that latched off edges are together. Following diagram, pin flowerpot to puppet. Sew through all 3 thicknesses of knitting to join body of puppet to flowerpot. Pull up cast on yarn on legs, secure and stitch to front of puppet just above flowerpot. Fold legs in half and stitch ankles to top of legs. Stitch legs just above knee to body.

BUTTERFLY FINGER PUPPET & PENCIL TOPPER

WINGS Knit 2 Push 21 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using A, K 2 rows. Push empty Ns from NWP back to WP. K 3 rows. Make a hem by picking up loops between sts from first row worked in A and place onto corresponding Ns. K 11 rows. Transfer alt sts. K 1 row. Latch off. Remove WY. Press with a warm iron until edges of wings lay flat.

BODY Push 11 Ns to WP. Using B, cast on using e-wrap method. Set RC at 000. Using MT, K 17 rows. Thread off. Pull up yarn, secure and join seam (if body is too loose to fit a pencil, reduce tension slightly).

FEELERS Coat a length of yarn with stick glue and leave to dry.

MAKING UP It is easiest to attach wings by placing body onto a pencil. Sew on wings. Sew on feelers (see diagram). Trim to approximately 2 cm, ¾ in. Decorate wings with glitter glue.

SNAIL FINGER PUPPET & PENCIL TOPPER

SHELL Push 15 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, K 25 rows. Cast off. Join sides of work. Fold so that seam is down centre of work. Join cast off seam.

BODY Work as for Butterfly.

FEELERS Coat a length of yarn with stick glue and leave to dry.

MAKING UP Place a small amount of stuffing inside shell (just enough to keep knitting apart). Starting at cast off edge roll up shell and secure with a few stitches. Place body onto a pencil and sew open end of shell to body. Sew on feelers (see diagram). Trim to approximately 2 cm, ¾ in. ■

MACHINE KNITTING MONTHLY

LIVE!

BOURNEMOUTH

Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 3RD MARCH** at Bournemouth School for Girls, BH8 9UJ. Details on **page 23**

MACHINE KNITTING MONTHLY

Knitting Buddies

FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE
Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE
Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE
Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON
Plymouth Jacquie Joyce has been knitting since 1991 and set up her own knitwear business in 1998. She can help with the Brother 965i with ribber, Brother 900, Brother 860 and DesignaKnit. She can also help with design or general knitting questions and support anyone who'd like to start a business. Call after 7.00 pm or at weekends on 01752-313172 or e-mail jacquiesknittingcreations@hotmail.com

DORSET
Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX
Eastbourne Marion Hall is willingly be a Knitting Buddy. Although she's disabled, she could travel a bit if needed. She uses a Knitmaster 580 and a Knitmaster 155 but has, in the past, used Passap and Brother machines. Call her on 01323-721794 or e-mail Marian.Hall1@virgin.net.

ESSEX
Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE
Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE
Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE
Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE
Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE
Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE
Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET
Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK
Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE
Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrisson on 01788-815323 for help on Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND
Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE
Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA
Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with Brother garter carriages; the Brother 910 and the 'secret' sponge bar many don't know about; Brother or Knitking 890 models with or without punchcards, Knit Leader and ribber; Brother 260 and ribber as well as machine maintenance on all Brother machines plus machine restoration. E-mail him at jabbaa@cox.net

If you would like to be a Knitting Buddy **please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net**

Trading Post

Our non-stop, mail order shop for all your Machine Knitting needs

Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

ORDERING IS EASY

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If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

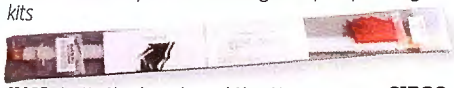
In-Ex

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits



IN01 In-Ex Shadow Pleated Skirt Kit **£17.30**

IN02 In-Ex A-line Skirt Steaming Kit **£17.30**

BOOKS

IN05 Basic Shapes for Children **£8.50**

IN06 4-ply Variations **£8.50**

IN07 Pleated Skirt Pattern Book **£8.50**

IN08 Shadow Pleated Skirt Book **£8.50**

IN09 Steaming sweaters & cardigans **£5.50**

IN10 Machine Embroidered Cards **£11.65**

IN10A Summer Tops Book **£8.50**

PATTERNS

IN11 Artistic Suit **£4.50**

IN12 Bags of fun **£4.50**

IN13 Embroidered Suit **£5.00**

IN14 Garter Carriage Scarf **£4.00**

IN15 Garter Panel Suit **£4.50**

IN16 Garter Stitch Skirt **£3.50**

IN17 Hand Tooled Lace Suit **£4.50**

IN18 Ladders **£4.50**

IN19 Rosebud **£5.00**

IN20 Shadow Pleated Top **£3.50**

IN21 Shawl **£4.00**

IN22 Silky Suit **£5.00**

IN23 Summer Tops **£4.50**

IN24 Sunray Suit **£4.50**

IN25 Tote Bag **£4.00**

IN26 Tuck & Lace Suit **£5.00**

IN27 Tuck Lace Scarf **£4.00**

IN28 Twin Set Suit **£4.50**

IN29 Woven Jacket & Skirt **£5.00**

IN30 Zigzag **£4.50**

IN31 Poncho **£4.00**

IN32 Beaded Shawl **£4.00**

MISCELLANEOUS

IN32 Skirt Steaming DVD **£17.10**

Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

All for the E6000, knitted in 2/30s used double

AJ53 Baby Book 1 V-neck cardigan **£5.50**

AJ54 Baby Book 2 Round-neck cardigan **£5.50**

AJ55 Baby Book 3 Sleeping bag with hood **£5.50**

AJ56 Baby Book 4 Premature and small baby V-neck cardigan **£5.50**

NEW ADDITIONS

AJ57 Making a simple summer top **£7.50**
Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters

AJ58 Lady's short sleeve collection **£7.50**
Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/E6000 machines

QUICK FAMILY KNITS

AJ01 Quick Family Knits Book 1a **£4.95**
4-ply set-in sleeve half fisherman rib jumper

AJ02 Quick Family Knits Book 2a **£4.95**
2/30s set-in sleeve striper jacquard jumper

AJ03 Quick Family Knits Book 3a **£4.95**
As Book 2a using Duomagic

AJ04 Quick Family Knits Book 4a2 **£4.95**
4-ply set-in sleeve stocking stitch jumper

AJ05 Quick Family Knits Book 5a **£4.95**
4-ply set-in sleeve plain tuck rib jumper

AJ06 Quick Family Knits Book 6a **£4.95**
Duomagic set-in sleeve longstitch jumper

AJ07 Quick Family Knits Book 7 **£4.95**
4-ply set-in sleeve half fisherman round neck jacket

AJ08 Quick Family Knits Book 8 **£4.95**
2/30s set-in sleeve striper jacquard round neck jacket

AJ09 Quick Family Knits Book 9 **£4.95**
Duomagic set-in striper jacquard V-neck cardigan

AJ10 Quick Family Knits Book 10 **£4.95**
4-ply set-in stocking stitch V-neck cardigan

AJ11 Quick Family Knits Book 11 **£4.95**
4-ply set-in plain tuck rib round neck cardigan

AJ12 Quick Family Knits Book 11b **£4.95**
4-ply set-in plain tuck rib V-neck cardigan

AJ13 Quick Family Knits Book 12 **£4.95**
Duomagic set-in longstitch V-neck cardigan

AJ14 Quick Family Knits Book 13 **£5.95**
4-ply raglan half fisherman jumper

AJ15 Quick Family Knits Book 14 **£5.95**
4-ply raglan half fisherman V-neck cardigan

AJ16 Quick Family Knits Book 21 **£5.95**
4-ply straight cut-in armhole half fisherman jumper

AJ17 Quick Family Knits Book 32 **£7.45**
2/30s set-in easy cable and longstitch jumper

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18 Simply Classic Saddle No.1 **£5.95**
Duomagic round neck longstitch jumper

AJ19 Simply Classic Saddle No.2 **£5.95**
4-ply round and V-neck stocking stitch jumper

AJ20 Simply Classic Saddle No.3 **£5.95**
4-ply round and V-neck stocking stitch cardigan

Overseas post added at cost

AJ21 Lady's Longline Waistcoat **£5.95**
Easy 2/30s longstitch waistcoat S, M, L & XL

AJ22 Lady's Longline Cardigan **£5.95**
2/30s longstitch V-neck cardigan S, M, L & XL

AJ23 Lady's Longline Edge-to-Edge Jacket **£5.95**
4-ply longstitch jacket, 3 variations S, M, L & XL

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80 **£4.95**
AJ25 Aran Look Tuck Jumper E6000 **£4.95**
AJ26 Ready-to-use jumper reader sheets **£2.95**
AJ27 Aran Look Tuck Jacket Duo 80 **£4.95**
AJ28 Aran Look Tuck Jacket E6000 **£4.95**
AJ29 Ready-to-use jacket reader sheets **£2.95**
AJ30 Diamond Tuck Jumper Duo 80 **£4.95**
AJ31 Diamond Tuck Jumper E6000 **£4.95**
AJ32 Ready-to-use diamond reader sheets **£2.95**
AJ33 Man's Fisherman's Rib Jumper Duo 80 **£5.95**
AJ34 Man's Fisherman's Rib Jumper E6000 **£5.95**
Attractive 3-col stripe pattern forming wavy lines

AJ35 Bazaar makes **£5.95**
Use up all those odds and ends and knit for charity

AJ36 Stocking stitch slipover **£4.95**
Easy 4-plyclassic, 32-48", for Duo 80 and E6000

AJ37 Child's jigsaw jumper **£5.95**
Duo 80 20-30" jacquard jumper, full templates for st patt

AJ38 Child's jigsaw jumper **£5.95**
E6000 20-30" jacquard jumper

AJ39 Ready-to-use jigsaw reader sheet **£2.95**
AJ40 Child's stitch pattern collection **£15.95**
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000

HELP BOOKS

AJ41 First Steps in Passap Knitting **£6.95**
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off

AJ42 Help Book No.1 Duo 80 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs

AJ43 Help Book No.2 Neckbands **£7.45**
Collection of everyday neckbands and cardigan bands for both machines

AJ44 Help Book No.3 E6000 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started

BROTHER PATTERNS

AJ45 Chunky Football Crazy **£5.30**
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"

AJ46 Chunky Slip Stitch No.1 **£5.95**
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"

AJ47 Lady's Longstitch Cardigan **£5.95**
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"

AJ48 Family of Aran Diamond Jumpers **£6.95**
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"

AJ49 Brother Family Knits **£7.45**
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations

AJ50 Baby's Tuck Lace Shawl **£5.95**
Knitted all-in-one with fringe attached, only one seam, very full instructions

AJ51 Pattern record sheets (pack of 10) **£2.95**
AJ52 Pattern record disk **£10.95**
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

BB1 Drop shoulder sweaters **£4.00**
BB2 Summer tops in crepe **£4.00**
BB3 Dolmans **£2.50**
BB4 Suitably basic **£2.00**
BB5 V-neck cardigans **£2.00**
BB7 Classic quartet in 3 ply **£3.00**
BB8 Spring classics **£4.00**
BB9 English rib sweaters **£3.00**
BB10 Fisherman's rib sweaters **£3.00**
BB11 Saddle shoulder sweaters **£3.00**
BB12 Summer collection **£4.00**
BB13 Schoolwear **£3.50**
BB14 Summer collection (ES) **£2.50**
BB15 Lace cardigans **£3.50**
BB16 Tuck stitch cardigans **£3.50**
BB17 Lace cardigans (ES) **£3.00**
BB18 Tuck stitch cardigans (ES) **£3.00**
BB21 Just for girls **£4.00**
BB22 Longline sweaters for ladies **£5.00**
BB23 Lace jumpers **£3.00**
BB24 Tuck stitch jumpers **£3.00**
BB25 Classic Jackets **£4.00**
BB26 Fair Isle sweaters for men **£5.00**
BB28 Fair Isle designs for ladies **£4.00**
BB31 Just for boys **£4.00**
BB32 A Touch of class **£5.00**
BB33 Longline waistcoats for ladies **£2.00**
BB34 Cardigans and slipovers for men **£4.00**
BB35 Summer coolers **£5.00**
BB36 Summer lace *(separate lace carriage)* **£5.00**
BB37 Summer coolers (ES) **£3.00**
BB38 Summer lace (ES) **£3.00**
BB39 Baby's first year **£4.00**
BB42 Impressions **£5.00**
BB44 Modern girls keep warm **£3.50**
BB46 Modern girls stay cool **£4.00**
BB47 Modern tuck stitch designs **£4.00**
BB51 The tops for summer **£3.50**
BB52 The tops for summer (ES) **£3.00**
BB53 Longline waistcoats Vol 2 **£2.50**
BB54 V-neck designs for men **£4.00**
BB56 Modern tuck stitch designs Vol 2 **£4.00**
BB60 Bright designs for under 5s **£4.50**
BB62 Simply chenille **£3.00**
BB63 Baby warmers **£4.50**
BB67 Designed for Summer **£3.50**
BB68 Designed for Summer (ES) **£3.50**
BB72 Chenille cushions **£3.00**
BB77 Baby Today **£4.00**
BB78 Simply summer **£4.50**
BB81 Fair Isle Ensemble Glenshee **£4.50**

STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Aviemore **£5.00**

GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters **£2.50**
BB27 GC Classics Skenfrith Castle **£5.00**
BB30 GC classics Vol 2 **£4.00**
BB40 GC Baby carriage **£4.00**
BB41 GC classics Vol 3 **£4.00**
BB43 GC Dual carriageway **£4.50**
BB45 GC classics Vol 4 **£3.00**
BB48 GC Modern girls **£4.00**
BB49 GC Designs Caerphilly Castle **£6.00**
BB55 GC Designs Monmouth Castle **£6.00**
BB57 GC Design collection for men **£5.00**
BB58 GC Designs Harlech Castle **£6.00**
BB59 GC Bright designs for under 5s **£4.50**
BB61 GC Summer in Panama **£5.00**
BB64 GC Designs Caernarfon Castle **£4.50**
BB65 GC Country carriage **£5.00**
BB66 GC Designs Powis Castle **£4.50**
BB69 GC Designs Weobley Castle **£5.00**
BB71 GC Classic scarves **£2.00**
BB73 GC Aran-style cushions **£3.00**
BB74 GC Summer splendour **£5.00**
BB75 GC Designs Cardigan Castle **£4.50**
BB76 GC Designs Chirk Castle **£4.00**
BB79 GC Designs Criccieth Castle **£4.50**
BB83 GC Designs Rhuddlan Castle **£4.00**

GARTER CARRIAGE ELECTRONIC 200 STITCHES

BB70 GC Electronics Cardiff Castle **£6.00**
BB82 GC Electronics Denbigh Castle **£4.00**

CHUNKY GAUGE

BB19 Chunky designs Vol 1, ladies **£3.50**
BB20 Chunky designs Vol 2, men **£3.50**
BB29 Chunky designs Vol 3, DK **£4.00**
BB50 Chunky classics **£4.00**

SOFT FURNISHING

BB72 Chenille cushions **£3.00**
BB73 GC Aran-style cushions **£3.00**

NEW BOOKS

BB200 Cut & Sew neckline templates **£3.50**
BB202 Busy Bee's Guide to the GC **£4.00**
BB203 Making A Poncho **£2.00**
BB204 Making A Wrap **£2.00**

HELPFUL BOOKS

BB202 Busy Bee Guide to the GC **£4.00**

TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46" **£3.50**
BB201 Your Knit Leader in plain English **£3.50**
BB202 Guide to the Garter Carriage **£4.00**

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Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.

Please specify colour(s) from list.

UYM001	1 x 500 g cone 4-ply acrylic	**£10.15**
UYM003	1 x 1265 g cone 2/30s acrylic	**£20.95**

BARGAIN BUYS

UYM002	10 x 500 g cones 4ply acrylic	**£77.00**
UYM004	10 x 1265 g cones 2/30s	**£162.00**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001	Brother main bed needles *(pack of 10)*	**£5.00**
UYN002	Brother ribber bed needles *(pack of 10)*	**£5.00**
UYN 008	Brother garter carriage needles *(2)*	**£8.00**
UYN003	Silver main bed needles *(pack of 10)*	**£5.00**
UYN004	Silver ribber bed needles *(pack of 10)*	**£5.00**
UYN005	Passap needles *(pack of 10)*	**£6.00**

BARGAIN BUY

UYN006	Brother main bed needles *(pack of 100)*	**£43.20**

NEEDLE RETENTION BARS

OUT OF STOCK

UYB001	Bro[illegible] uge	**£19.90**
UYB002	Bro[illegible] standard gauge	**£19.90**
UYB004	Silver standard gauge	**£22.85**
UYB005	Silver chunky gauge	**£22.85**

GENERAL

UYA001	Bellodor oil tube	**£4.50**
UYA003	Standard gauge bodkin	**£2.25**
UYA004	2x1 transfer tool	**£5.00**
UYA005	3x1 transfer tool	**£5.20**
UYA006	3x2 transfer tool	**£5.40**
UYA007	Claw weight standard gauge	**£7.70**
UYA008	Mylar sheet pencil	**£3.50**
UYA009	5-colour ravel cord	**£5.00**
UYA010	1x1 needle pusher	**£3.50**

Maggie Andrews

www.maggieandrews.supanet.com

Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

LADIES FASHION

MA01 Summer Wardrobe **£5.50**
Eleven summer patterns to mix and match to create twin sets, suits and outfits.

MA02 Classic Collection **£5.50**
A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.50**
Features 4 Fair Isle shadow pleat shirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.50**
Eight skirt styles suitable for all seasons and occasions.

MA05 Cotton Tops Collection **£5.50**
Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**
A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.50**
Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA08 Toy Box Sweaters **£5.50**
Eight fun designs with 3D effects, Fair Isle patterns with dolls in pockets.

MA09 Wildlife Park **£5.50**
Eight easy mini landscapes [not Intarsia] with animal toys in pockets.

MA10 Beautiful Babies **£5.50**
Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.50**
Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**
Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

MA13 Kids Stuff **£5.50**
Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**
Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

MA15 Playtime Pets **£5.50**
More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.50**
Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**
Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**
A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**
How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**
Really large cable effects, cable braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.50**
15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.50**
Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

MA23 Get to Know Your Ribber **£6.50**
Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.50**
Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01	Activities *- indoor & outdoor*	**£4.75**
JN02	Companions *lots of cats & dogs*	**£4.75**
JN03	Family Friends *lots of pet portraits*	**£5.50**
JN04	Farmyard Vol 1 *inc shire horse*	**£4.75**
JN05	Farmyard Vol 2 *inc border collie*	**£4.75**
JN06	Horses - 28 *realistic equine motifs*	**£4.75**
JN07	Jo's activities *60 & 24 stitch*	**£4.75**
JN08	Jo's border collies	**£4.50**
JN10	Jo's rock & roll band	**£4.50**
JN11	Nature Studies *wildlife*	**£5.50**
JN12	New boys, *60 & 24 stitch*	**£5.50**
JN13	Pets *24 stitch, ideal for beginners*	**£4.50**
JN14	Signs of the zodiac	**£5.50**
JN15	Sports *including American football*	**£4.75**
JN16	Sports 2 *including fishing & tennis*	**£4.75**
JN17	Wildlife *including dolphins*	**£4.75**

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18	Disk of patterns	**£6.50**

Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100	Card 1, Kate Armitage	**£7.70**

£5 minimum total order value

GB102	Card 3 *Kate Armitage*	£7.70
GB337	Helix Sweater *Iris Bishop*	£6
GB336	Textured Woven Jacket *Iris Bishop*	£6
GB34	Kaleidoscope Project *Iris Bishop*	£8
GB072	Making Waves, *Iris Bishop*	£8
GB098	To & Fro Raglan Book	£7
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17
KB594	Knit Radar Book *Pat Coulston*	£7
BB595	Knit Leader Book *Pat Coulston*	£7
GB1072	Bramwell Baby Book	£7.75

DVDS

GA1247	Introduction to machine knitting DVD *Carol Hocknell*	£17.45
GA1248	Discovering necklines, pockets and buttonholes DVD *Carol Hocknell*	£17.45
GA1251	Punchcard patterning for the Silver Reed DVD *Carol Hocknell*	£17.45

ACCESSORIES

GA1351	Short handled cleaning brush	£4.50
GA074	Ballistol oil pen	£4.50
GA075	Ballistol oil cloth	£4.50
GA076	Ballistol oil refill 50ml	£3.90
GA073	Ballistol all 3 above items	£11
GA163	Set of wooden tools and container	£53.50
GA164	Wooden latch mover	£6.50
GA312	Cone winder hat	£2.50
GA313	Electronic cone winder hat 125g	£4
GA721	20 stitch ribber comb	£5.25
GA722	40 stitch ribber comb	£7.45
GA723	60 stitch ribber comb	£10.45
GA027	Avalon water soluble fabric	£6.50
PA750	Passap nut spinner	£7.50
BA181	Brother Knit Leader Pens	£5.45
BA00638	Genuine Brother standard gauge main bed needles (pack of 10), new stock	£11.40

DESIGNAKNIT

DK350	DesignaKnit 7 Professional	£279

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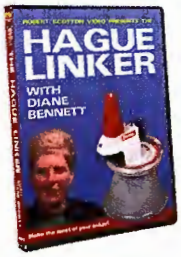

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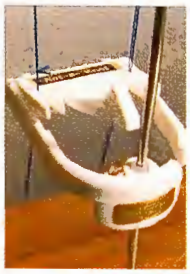

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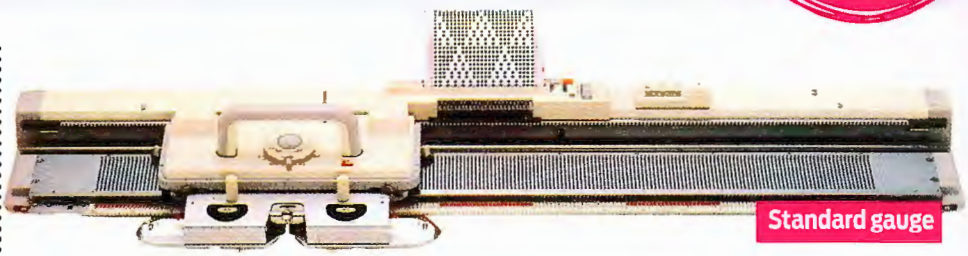
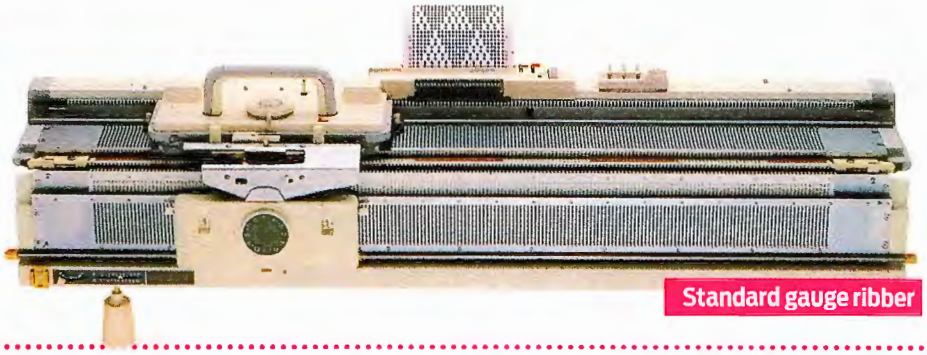


Standard gauge

Lace carriage



Standard gauge ribber

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Spin a yarn

This time, **Alice Wilmshurst** has lots of information about yarn as well as some snippets

WHAT IS INDUSTRIAL YARN?

The late Tony Traylen was an expert on yarn and he wrote most of this very useful article, which is still relevant today. His son Nick is equally knowledgeable and always available to offer quality advice on all the products sold by Uppingham Yarns.

Industrial yarn is simply all those yarns used by commercial or industrial knitwear firms and our trade has always used the word to identify 1-ply acrylic for machine knitting. This, in technical terms, is 2/30 high bulk 100% acrylic either ring spun, repco spun or new tec. This type of yarn is that most used in industry and 2/30 HBA (high bulk acrylic) is imported from several countries.

INDUSTRIAL YARN

Industrial yarn, in fact, encompasses all types of yarn produced including natural fibres and man-made fancies. Some of the finest fancy yarns come from France and Italy where they tend to spin yarn of a number of different fibres together to produce very interesting, but expensive effects. They also prefer to sell in large quantities and certainly not less than a carton which, on average, contains 30 cones of one kilo each. It's useful to bear in mind that industry is knitting for six months or more ahead and, since their predictions have to be made up to 12 months in advance, ordering bulk with its delays from abroad is allowed for in the production planning.

There's no difference in quality between a yarn destined for industry and that being produced for home knitting. In many cases the yarn is identical and may indeed come from the same spinning source. The reason for the apparent large difference in price is that packaging and distributing in a fragmented industry like ours costs money. Industrial yarns can always be found cheaply. The yarn is likely to be the same industrial yarn that can be bought expensively, but since the source of the yarn is from knitwear factories, it's as well to question why such yarn has been scrapped? Admittedly most of it will be sound, but rubbish and weak yarn can get put out with the scrap. Reputable yarn merchants often re-process their ex-industrial yarn. By rewinding it they can check for strength, twist and general quality.

MACHINE KNITTING YARN

Hand knitting yarns sold in balls, need to be rewound and waxed before use but all coned yarns are ready to use on the machine. They've been waxed by the manufacturers, either for domestic machine knitting or industrial use. Yarns produced for industrial machines are measured by their 'count', rather than the ply. The thickness is worked out by measuring exactly the amount of yarn required to give one kilo.

For example a No. 1 count is the standard length per pound or kilo. So a 2s count will give twice that length per pound and is therefore a thinner yarn. The higher the count number, the thinner the yarn and the most common found is known as 2/30s. The figure before the count (2) indicates the number of strands twisted together. The count number is the yardage the yarn will knit so a 2/30 yarn will be thinner than a 2/40 and a 2/10 will be thicker. The following list shows the number of thicknesses required to give a similar weight to average hand knitting yarns.

> "Think of nylon stockings; 10 denier are very fine and 60 denier are heading for Norah Batty's legs!"

MACHINE KNITTING MONTHLY
LIVE!
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Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 3RD MARCH** at Bournemouth School for Girls, BH8 9UJ. Details on **page 23**

(Please also see the list printed each month on Page 62 of the magazine.)

2/15s used singly, **2/30s** used double is 2-ply yarn
2/16s to 2/20s is 2-ply hand knitting yarn
2/24s used double, **2/32s** used three fold is 3-ply yarn
2/12s is 3-ply hand knitting yarn
2/14s used double, **2/30s** used three fold is 4-ply yarn
2/8s id 4-ply hand knitting yarn
2/12s used double, **2/20s** used three fold,
2/30s used five fold is DK (double knitting)
2/4s is 4-ply hand knitting yarn

TENSION

Here's a useful list of approximate tensions used for knitting stocking stitch on a machine.

2-ply yarn 9 sts x 13 rows per inch (2.5 cm), 36 sts x 52 rows over a 10 cm square
3 ply yarn 8 sts x 12 rows per inch (2.5 cm), 32 sts x 48 rows over a 10 cm square
4 ply yarn 7 sts x 10 rows per inch (2.5 cm), 28 sts x 40 rows over a 10 cm square
DK yarn 6 sts x 8 rows per inch (2.5 cm), 24 sts x 32 rows over a 10 cm square

Always knit a tension swatch which ideally should be larger than a 10 x 10 cm square. The stitches can be more accurately measured away from the edge of the sample. Allow the sample to rest for as long as possible (a minimum of overnight) before measuring. The sample must be treated in the same way as the finished garment before measuring. For example, when using oiled Shetland the sample should be washed and dried. Other samples should be pressed, as appropriate, for the yarn used.

YARN SIZES

Beginners find the thickness or relative weight of yarns seems very confusing at first. There are various systems by which it may be done and three are currently in use - the fixed weight, the

fixed length and the Tex systems. The British system is in use in most English speaking countries, including the USA and Australia. There are usually two figures separated by an oblique stroke such as 2/6s (pronounced two sixes). The first figure tells how many ply and the second figure indicates the weight of the singles yarn which has been plied. (If there's one figure on its own such as 2s, it indicates a singles yarn of a certain weight.) The second figure, which indicates the weight of the singles yarn, gives the number of hanks to the pound. The hanks are of a certain standard length so the more hanks to the pound and the higher the number, the thinner the yarn will be. The standard length of hank varies from fibre to fibre. For cotton and silk it's 840 yards and for worsted it's 560 yards. For woollen yarn the length of hank varies from region to region, but the most common length originating in Yorkshire is 256 yards. Yarns spun from staple man-made fibre use the hank length of the natural fibre they most resemble.

In Europe, the same hank length of 1000 metres is used for all fibres. The count indicates the number of hanks in one kilo. The ply number, in contrast to the British system, is written after the singles count. For example 4/2 indicates a yarn of two ply made up of singles yarns which weighs 4000 metres to the kilo. For filament yarn, a system is used which originated in the silk industry and was subsequently adopted for synthetic filament yarns. It's based on the unit of denier. The denier figure indicates the weight in grams of 9000 metres of yarn and the higher the number the thicker the yarn. Think of nylon stockings; 10 denier are very fine and 60 denier are heading for Norah Batty's legs!

Tex is an internationally agreed system of yarn numbering that applies to all types of yarns, regardless of the method of production. The Tex figure indicates the weight in grams of 1000 metres of yarn. (For example, a yarn numbered 10 Tex weighs 10 grams per kilometre.) The Tex number increases with the size of the yarn. The yarns are labelled according to an international code and the yarn count number is followed by the word 'Tex'. The term 'folded' is used rather than 'plied' when two or more yarns are twisted together and the direction of the twist is also included in the formation. As an example R20 Tex / 2 S means two threads of 10 Tex are folded in an 'S' direction, therefore the resultant count (R) will be 20 Tex because the weight »

MACHINE KNITTING MONTHLY

IDEAS

Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from **Yeoman**

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is exactly doubled. As mentioned for denier, the higher the number the thicker the yarn. Within the woollen industry the system of worsted count has been converted to Tex count. Some commercial yarns are now labelled with both counts, but eventually they'll all be known by their Tex count only. This is a fleeting description but may go some way to explain the numbering system inside some cones of yarn we buy.

TAKE CARE

Dear Alice

I've just finished knitting a sweater in angora and in my opinion it's essential to wear a surgical mask, not only while knitting but also during all the other processes. Knit the tension swatch on the loosest stitch possible and wash it several times in warm water and plenty of washing-up liquid. The mask is essential because you don't want to get the fibres in your lungs. During the early days of Queen Victoria's reign, children worked at the looms in the mills, while younger children crawled under the machines gathering up the loose fibres. Many of them died young of lung diseases so do be careful when working with loose-fibre yarns. Wear your mask while you're making up the garment as well. The finished garment must be washed, rinsed and dried as the swatch, about six times. Before each wash, take it outside and give it a good shaking. It's sensible to wear an overall as well as your mask, or your clothes will get covered with angora. Don't try to attach iron-on-appliqués. They won't stay stuck to the hairy fibres. The finished garment is beautifully soft and cuddly but it's a lot of work to get it to that condition.

I knitted another sweater in dark grey and light grey alpaca and this is my favourite. It's beautifully soft and cuddly, knits well and doesn't need all the work the angora required. Nor do you need a mask or an overall. I knitted the back with light grey as the main yarn and dark grey as the contrast. Neither colour was a complete cone, so I then weighed the yarn I had left to find out how much of each colour I'd used. Next I calculated how much I'd need for the rest of the sweater and found, to my horror, that I'd not have enough light grey. I'd more of the dark grey so I knitted another swatch using dark as the main yarn and light grey as the contrast. I also used a whole stitch size larger. This was good, considering I'd knitted an enormous cowl neck from the dark yarn and here are the calculations I used.

MACHINE KNITTING MONTHLY

IDEAS

This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment

Estimating yarn for one colour

Weigh the Back (125g)
Same for Front (125g)
80% of Back for each long sleeve (100g)
20% of Back for normal neckband (25g)
60% of Back for polo neck (75 g)
80% of Back for full cowl (100 g)
20% of Back for each buttonhole band (25g)
20% of Back added as a safety net and for making up (25g)

Estimating yarn for two or more colours

After knitting the Back, weigh the amount of each colour remaining to find out how much of each colour was used and then use percentages of each colour, as above.

Best wishes from Olive Jinkings

MORE ESTIMATING

For estimating small amounts of yarn, knit a piece over the correct number of needles, then lay the yarn across those needles winding it round them four times for each row of knitting required. For chunky yarn lay it across the needles in use six times instead of four. I used this technique when estimating the required amount for my pomanders in the C&G course.

From Alice

MORE SNIPPETS

Repeatable or industrial?

Coned yarns are usually divided into two groups - those sold on the domestic market and industrials, which were originally made for the factory production of garments. For any number of reasons, they've come onto the market surplus to requirements.

Repeatable yarns are normally sold under the English ply system or they have a name. They're normally a little squashy on the cone, having been loosely wound and many will have patterns written for them. They're normally available for some time (perhaps years) with three or four colours changed each year. Each cone will have the same weight of yarn.

Industrial yarns are often available in fashion colours and, although in quantity, often for a few weeks or months. When they're gone, they're gone! They're usually available in fewer colours than repeatable yarns and they've long lead times. So by the time they're discarded by industry, there's still time to knit them up on a domestic machine for a garment that's in fashion. They're often tightly wound and having already been bought and the

Keeping in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct.

New It's also the address for requesting a list of my books and products and an sae would be appreciated please.

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original costs covered they can be very inexpensive.
Best wishes from Anne Croucher

DUST STORM

Dear Alice
I bought an enormous 2-kilo cone of 2/28s and wound it off into balls on an electric winder. I don't know how many knitters realise what an enormous amount of dust and fibres are released when this is in operation. If anyone suffers from breathing trouble, as I do, it's worth while getting an industrial mask from a DIY shop. It's not expensive, is light and easy to wear and will save a lot of coughing.
Best wishes from Grace Williams

COOKERY COURSE

Dear Alice
About three years ago some friends and I bought up a job lot of cashmere very cheaply, but not from Shades of Cashmere I hasten to add. It's been extremely difficult to knit on the machine. It was so soft (and pretty old I guess) that it would break on every other row, so I left it aside. I got it out again, having promised to make some shawls for a Hospice. First, I ran off the whole of one cone at a time with the electric winder onto four 'top hats'. This gave it a good thrashing, on quite a loose tension. Then one by one I put them into the microwave oven in which I'd a Pyrex dish of already boiling water. I left them for just under one minute as I suspected that they'd become too dry. Since I bought them, they've been in my centrally-heated home.

Next I found I'd four cones of Denys Brunton Denfine (similar to Silky). It's strong and very fine and was in almost identical colours to some of the cashmere. By running Denfine through the centre of the top hat cone to give a natural twist, I was able to make eight shawls without one break. I even had the motor going and was able to walk away leaving it running. So there's my tip to any knitters who also have some very old cashmere to use up.
Best wishes from Hal Williams

WHAT HAPPENS?

Finally, it's not such a daft question as it first appears to be to wonder what happens to all the soap bubbles when we've finished hand washing a garment. If we add a piece of hand washing soap to the sudsy water, the bubbles also disappear.
From Alice ■

Off the cuff

Use up ends of yarn and spare buttons with these pretty Victorian-inspired cuff warmers designed by **Bea Roberts**

PATTERN RATING

★

Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Any 4-ply Yarn
Oddments in Black (MC) and Cream (C). 1 button. Selection of buttons for decoration.

MEASUREMENTS

Cuff fits medium to large wrists, but can be adjusted by changing position of fastening button. Finished measurement excluding loop edging 18 [19] cm, 7¼ [7½] in wide and 7.5 cm, 3 in deep.
Instructions are written for first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

25 stitches and 75 rows to 10 cm, 4 in measured over tuck stitch (tension dial setting approximately 5).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

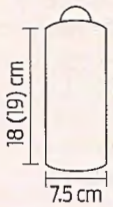
NOTES

Either side can be used as right side of cuff. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

CHART

STITCH PATTERN

Punch card in this repeat pattern all over card



TO KNIT

Push 45 [48] Ns to WP. Insert card and lock on first row. Using MC, cast on using e-wrap method from left to right. Using MT, K 2 rows (selecting Ns if required on last row). Release card and cont in tuck stitch. Set RC at 000. K 2 rows. Inc 1 st at each end of next row and every foll 3rd row until there are 57 [60] sts. RC shows 18. K 16 rows. Dec 1 st at each end of next row and every foll 3rd row until 45 [48] sts rem. K 2 rows. RC shows 52. Cont in st st. K 1 row. Cast off.

BUTTON LOOP

Push 3 Ns to WP. With wrong side of cuff facing and using a treble transfer tool, pick up 3 sts at one end of cuff and place onto Ns. Using MT-3 and MC, K 14 rows. Using treble transfer tool, lift cuff back onto Ns to form a loop. K 1 row. Cast off.

LOOP EDGING

Push 3 Ns to WP. With wrong side of cuff facing and using a treble transfer tool, pick up 3 sts to right of loop at top edge and place onto Ns. Using MT-4 and C, K 12 rows. Move along cuff towards right and repeat, picking up edge of cuff using treble transfer tool and placing onto same 3 Ns. K 12 rows. Repeat 1 more time. Using MT-3, repeat sequence all round cuff until you get enough space for last 3 loops. Using MT-4, K last 3 loops. When you've placed final piece of cuff onto Ns. K 1 row only. Cast off.

MAKING UP

Steam gently. Measure cuff round wrist, attaching button at comfortable place for size of wrist. Sew on a selection of buttons all over cuff. ■

Machine Knitting

Tuck and slip stitch

PART 34

Beryl Jarvis has been taking her students and our readers through basic machine knitting skills. Last month she introduced us to Fair Isle fabrics and this time she looks at designing tuck and slip stitch patterns

TUCK STITCH

Before we create our own pattern, let's re-cap on tuck stitch in general. With most punchcard machines, the needles to be moved to upper working position are selected by punched holes; the areas not punched will leave needles in working position. The selection has to be made before the machine can be set to knit the pattern. You'll not see needles move when tuck stitch or any pattern on Silver Reed and Knitmaster machines is knitted.

With a tuck stitch pattern, the needles moved to upper working position will knit; the needles in working position will hold the loop of yarn but not knit it. Therefore tuck stitch patterns usually only have single needles left in working position, with needles either side moved to upper working position. If more than one needle is left in working position, one continuous loop of yarn will be taken into the hooks and this may create problems when the needles are selected to be knitted. The loop will come off the needles and could tangle. Look at the basic patterns supplied with your machine to use for tuck stitch. You'll notice that they're mostly fully punched, with just occasional single holes not punched.

POSITIVE & NEGATIVE

When electronic machines are not programmed with any variations, the black squares represent the needles that will be moved to upper working position and the white squares represent the needles to stay in working position. Often, when knitting a tuck stitch pattern, you'll need to choose the positive/negative variation. This will reverse the selection to make the white squares move needles to upper working position and the black squares leave needles in working position.

Look at your pattern book and examine the charts of patterns suggested for tuck stitch. You may find some designs that need to have the positive/negative variation switch on. When designing your own patterns, it's usually easier to just input the few black squares for the needles that will remain in working position. This will leave the majority of the pattern white and you then use the positive/negative variation switch. Unfortunately, punchcard knitters don't have this option so there will probably be a lot of holes to be punched!

DIAGRAMS

Diagram 1

Each needle to hold a tuck loop must have the needles either side selected to knit

Diagram 2

Needles holding tuck loops must be selected to knit after a maximum of four rows

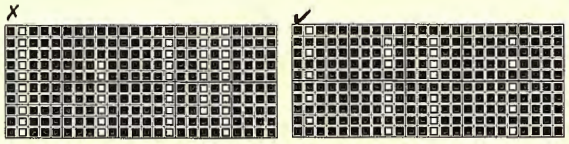
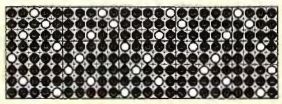
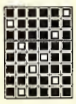


Diagram 3

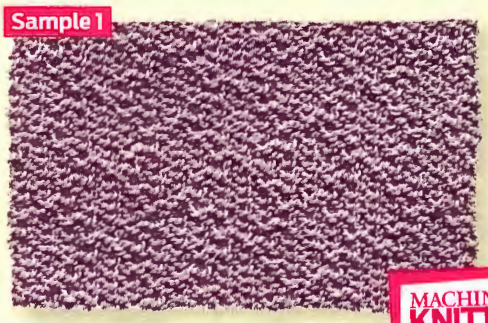
Electronic pattern is 6 sts wide and 8 rows long



Electronic pattern



Sample 1



HOLD IT!

If a needle is only holding a tuck loop on one row and being selected to knit on the next row, the depth and texture of the pattern will be quite subtle. Conversely, if the same needle holds a tuck loop on several rows, the texture and effect will be deeper. As the yarn is held in the hooks until the needle is selected to knit, there will be problems when knitting 4-ply yarn if the same needle is not selected for more than four rows. If fine yarns are used, you'll probably get away with more than four loops on an individual needle.

DESIGNING PATTERNS

With the above limitations in mind, look at the guidelines in Diagrams 1 and 2 and then, by whatever means you use, try to create a design suitable for tuck stitch. Some of you may use a computer program such as DesignaKnit or a PPD to draw your patterns, but many knitters neither have nor want these aids. If this is the case, try to find some stitch-related graph paper and it will make life much easier.

Having created a design, punch it out on a card or input it into your electronic machine and knit a sample. Tuck stitch patterns are often made up of quite small repeats. Electronic knitters only have to input one repeat whereas punchcards need to be punched over the whole width and made long enough to go through the machine and join - usually around 36 rows. Don't forget to start and end with two rows completely punched to overlap and join.

WHICH BUTTON?

Put your new punchcard into the machine, join it up and lock on Row 1 or input your pattern into your electronic machine following the instructions in the manual. Work a selection row and punchcard knitters release the card. Set the machine to knit tuck stitch. On Brother and Toyota machines, press in both 'tuck' buttons. Knitmaster and Silver Reed owners should move the cam lever to 'T'. Knit a sample.

Diagram 3 and Sample 1 shows a

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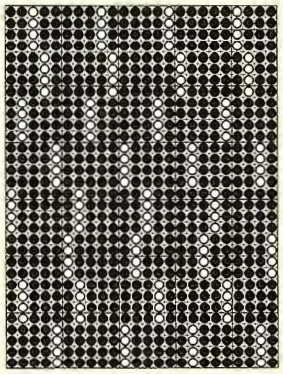
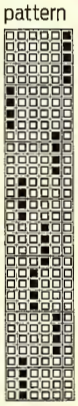
Diagram 4
Electronic pattern is 6 sts wide and 32 rows long – use positive/negative variation



Electronic pattern



Sample 2

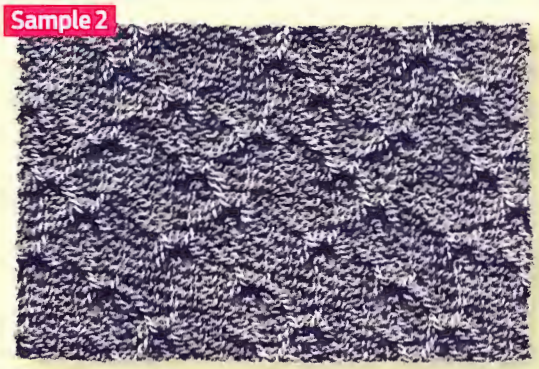
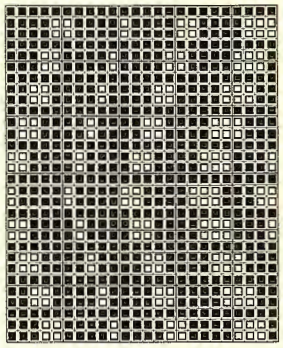


Diagram 5
Pattern is 24 sts wide and 30 rows long



Sample 3

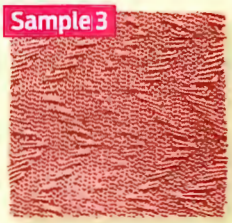
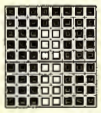


Diagram 6
This pattern is 8 sts wide (repeat 3 times across punchcard). 10 rows long (punchcard is long enough to go through the machine and join)

Sample 4



simple design that I created first on stitch-related paper then took to my machine. As the needles are only holding tuck loops for one row and occasionally, the pattern is not very impressive. Diagram 4 and Sample 2 has tucked loops held for four rows and over more needles in a row, so the pattern is much more noticeable.

SLIP STITCH

What machine knitters usually know as slip stitch is also called skip stitch in Brother manuals. When knitting on Brother machines, the 'part' buttons are pushed in. On Toyota machines, 'empty' is selected. Knitmaster and Silver Reed owners move the cam lever to 'S'.

WHAT'S IN A NAME?

The difference between tuck and slip stitch patterns is straightforward. The yarn is held in the hooks of the needles not selected to knit as tuck stitch and it slips by the non-selected needles for slip stitch. The slipped loops can create some very interesting patterns. Whereas tucked loops can only be held on single needles, the same restriction doesn't apply to slip stitch. However, small loops slipping by one, two or three needles usually look best. Look now at Diagram 5 and Sample 3. Please note that slipping by more than three needles will usually leave floats that could get caught by rings, fingers and so on.

You'll find that the same needles can be slipped for several rows before being knitted. When a pattern does slip the same needle for several rows, a ruched fabric is the result. It's often difficult to see what the finished fabric will look like at the designing stage. Remember that only the punched holes and selected needles will be knitted. Diagram 6 and Sample 4 shows a ruched fabric. So far, we've just been looking at single colour tuck and slip stitch patterns that usually look best from the purl side. Only one colour has been knitted at a time, in either tuck or slip stitch. However, if the colour is changed, many more interesting fabrics can be made and I'll write about them next time. ■

MACHINE KNITTING MONTHLY

IDEAS

Stay cool as a cucumber in **Lincot** 3-ply; it's 62% linen and 38% cotton from **Yeoman** on 450g cones

Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. So many knitters are returning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start.

Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to:

Beryl Jarvis, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR. **Tel** 01664-850418.
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Thinking of a ribber?

This time **Joan Lafferty** has some down to earth suggestions for knitters thinking of adding a ribber to their machine

JOAN LAFFERTY'S ★ LOOK AT LIFE ★ AUGUST 1987

Some lucky people start off machine knitting with all the trimmings including a ribber, colour changer, charting device and linker whilst others have to scrape together the pennies to add accessories. One of the first items under consideration is likely to be a ribber, so it's a good idea to give it a bit of thought before buying one. First of all, can you keep the machine and ribber set up permanently? It's not easy to dismantle the ribber and set it up again every time you knit a garment. It does little good to one's temper and is not the best treatment for a ribber, as I know to my cost. One evening years ago I was demonstrating the ribber to a class and nothing would work so I ended up taking the whole thing off and starting again, thus wasting precious time and prompting a lot of teasing from the students. I also attended needlework classes and the teacher said, "if the machine isn't sewing properly unthread it and thread it up again, even if you think you've done it right the first time". It's also a good suggestion for machine knitters.

LET IT BE

So having mastered setting the ribber, it's much better to leave it in place. You'll find that you take off the clamps which have been holding the machine flat to the table (in all but the older models). These are replaced by new and bigger clamps which pitch the main machine up at a steep angle. The manuals tell you how to fix the ribber, but you must be patient and follow the various steps carefully.

If your husband is helping you, don't let him tighten the screws as tightly as he would screw nuts on the wheel of a car. If the screws at each end are too tight, the ribber can 'bow' and the stitches won't knit properly. I'm sure your husband knows this, but you may be setting up the machine on your own. When tightening anything mechanical, even the flower presses children use, it's advisable to tighten each screw slightly in turn, rather than getting one really tight then dealing with the other. The flat clamps are not discarded. There are hinged plates on the back of the ribber which drop flat on the ends of the table and the old clamps are attached to them 'to prevent the ribber from shimmying', my first J+B ribber manual explained. Ancient as I am, the 'shimmy' was a dance performed long before my time!

ANGLEPOISE

Some ribber owners aren't happy with the new angle of the machine but I actually prefer it. Whilst working with the needlebed flat on the table, stitches drop off the transfer tool much more readily than when the tool is held at an angle. The next thing that's bothersome is that it's not so easy to see the work.

"Why do you want to see the work?", I ask?

"To see if there are any dropped stitches", comes the reply.

Modern machines don't drop stitches to any great extent, unless there are bent needles or latches which should be replaced. Should the odd stitch drop I reckon it's easier to latch it up after the work is off the machine and sew it neatly at the back.

BELLS & WHISTLES

Assuming the ribber is now nicely in place, let's look at the knobs and buttons. They vary slightly from one manufacturer to another, but basically all machines are equipped in the same way. There are holding levers on the ribber (mostly two, while some main beds have only one) and a couple of levers so the ribber will 'slip', just as the main bed does. There's also a lever to allow the ribber to tuck for Fisherman's rib, to give one example. The manual explain how the levers are used for pattern stitches.

Peculiar to the ribber are the racking handle and the half pitch lever and they're found on the left of the machine. The racking handle moves the ribber bed to the left or right for fancy patterns. The half pitch lever is also on the left on most models, marked with a 'P' on the left and an 'H' on the right. For normal working, the racking handle is set at No. 5, exactly in the middle for most machines. For a simple 1x1 rib, the half pitch lever is kept on P. To see these levers working, try pushing 40 needles to working position on the main bed. With the racking handle on 5 and the half pitch lever on 'P', also push the corresponding needles on the ribber to working position. Now with your hand (don't use the carriage) try gently pushing both beds of needles as far as they will go to holding position. They will bump into one another, or they should! If they don't, the ribber is not set up properly. They might just avoid each other by a hair's breadth, in which case a slight tap on the ribber (don't be heavy handed) when the needles are in non-working position will probably put it right.

You may find the knitting perfectly acceptable even if the needles are the tiniest bit out of line. Push the needles on both beds back to working position and then take the half pitch lever across to 'H'. Again, push the needles on each bed to holding position. You'll see that they now slot neatly in between each other. Never try to alter the half pitch lever or the racking handle when the needles are in holding position, unless you want a lot of damaged needles!

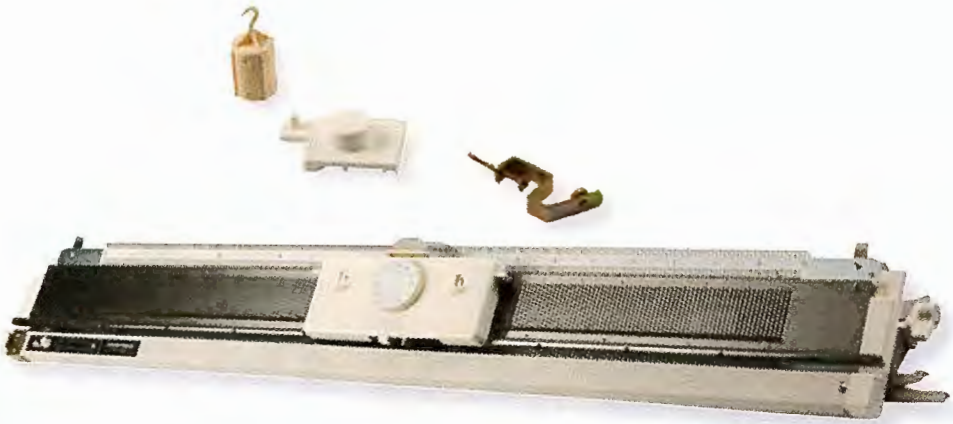
You needn't push out any needles to see how the racking handle works. Just try turning it from 5 to 4 and you'll see the ribber bed moves along one whole place. Taken from 5 to 3 or 5 to 7, the ribber bed has moved two places from the centre. Patterns for this sort of work are in the manuals and are called (surprise, surprise) racking patterns!

BELOW ZERO

Now let me give you some hints for casting on ribber work. Most manuals tell you to cast on with tension '0' on each

Starting over

Over the years Joan Lafferty has shared lots of ideas, hints and tips with us and been a great help to machine knitters. Many of you have asked us to re-print some of her earlier articles and here's one that's just as relevant today as it was when she wrote it.



bed. If you move the tension dial gently you'll find it goes below '0' on both beds and this gives a slightly tighter cast on.

Some knitters get very excited about a tight cast on edge. If it worries you that the edge made by following the instructions isn't tight enough, try threading your nylon cord over the first zigzag row and pulling it tight. I can't say I find it necessary, but some knitters swear by this method. The only way to find out is to try it and see! All machines and even all knitters vary slightly! Certainly the cast on edge does appear wavy when it comes off the machine, although this disappears of its own accord in washing and wearing. However, it does look a bit off if you're trying to sell your knitwear.

FLAT HUNTING

To make a flat edge, try pushing a fine hand knitting needle into the cast on edge and pulling downwards. This makes an edge that's nice and straight, but can ruin grey-coloured knitting needles. Try raiding an older relative's knitting needle box to find a fine steel sock needle, pointed at both ends. It'll take all the pulling you can give it and, being a sock needle, will probably have nicely tapered points. If the family lets you down, try haunting jumble sales but not when the doors open, because you may get mown down in the crush! Leave it until the first rush has died down because these items aren't usually the most popular, unless everyone in your area has a ribber and has read this article!

LEFT IN THE LURCH

Finally let me pass on a hint about casting on. Some instruction books tell you to start with the carriage at the left and do the zigzag row from left to right. This way, the carriage is at the right when you're trying to insert the comb and wire from the same end if you're right handed. Instead, start with the carriage at the right, work the zigzag row from right to left and then the carriage is nicely out of your way whilst you insert the wire into those fiddly little holes in the comb.

A knitting friend who was left handed said she found this way much better, but then those left handed in this right handed world do seem to adapt to right handed methods better than right handed folk do when trying to work with the left. I say this from the heart, because my late husband was and my daughter is left handed, whilst I'm right handed so I've plenty of first hand experience, if you'll forgive the pun.

WEIGH-IN

Having done the zigzag row and inserted the comb I now add the weights, but not the number recommended by the book. I usually find two large weights placed as near as possible to the edges of the work are sufficient, at least for 1x1 rib. Some knitters leave the weights until the circular rows have been done. They say this makes for a tighter edge, but I can't say that I've noticed much difference. In any case, I tend to forget the weights altogether if I don't put them on as soon as the comb is in place. Again, it's up to the individual knitter.

I've mentioned 'circular rows' and some writers use this term whilst others say 'tubular rows'. However both mean the same as does 'the selvedge' or, as my first Knitmaster ribber book phrased it, 'the bound-off-cast-on rows'. We used to hoot with laughter at this but if you analyse it, the expression does describe the action. Whatever you call this particular part of the process, it means that the machine is set to slip in one direction on the main bed and in the opposite direction on the ribber bed, thus knitting in a circle. I find two rows (one on each bed) is quite sufficient for most garments. Manuals usually suggest doing three rows and I've seen some patterns which call for five circular rows. Once again it's a matter of personal taste, so try them all and see which you like best. Well, having got you more or less cast on there's no rib knitted and I've run out of space so I'll pick up the thread again some other time. ■

MACHINE KNITTING MONTHLY

IDEAS

Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!

> "Ancient as I am, the 'shimmy' was a dance performed long before my time!"

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Beret

This time **Bill King** turns his shaping technique into a jaunty beret with a touch of Parisian chic

Never far from the catwalk shows, a beret is amon gst the more versatile head gear. This one can be pulled well down over your ears on cold days, or worn at a jaunty angle for a touch of Parisian chic. The 2x1 mock rib makes for speedy knitting and adds definition to the circular, or more accurately octagonal shape. If you're handy at grafting, the beret should appear to be seamless.

YARN

I used two ends of 2/16s Lamb's wool, though any suitable 4-ply works well.

TENSION

32 stitches and 40 rows to 10 cm, 4 in measured over 2x1 mock rib counting empty needles as stitches.

BASIC PINK BERET

Cast on 25 pairs of Ns with WY and K a few rows. K 1 row with MY.

* Push 1 pair of Ns to HP at opposite end to carriage (crown of hat) and K 2 rows; rep from * 4 times more (5 in total). Push another pair of Ns to HP at opposite end to carriage (6 pairs of Ns in HP at crown side) and K 1 row. Push 5 pairs of Ns to HP at opposite side to carriage (hat band) and K 1 row. Continue pushing 1 pair of Ns to HP at opposite end to carriage on every row until 4 pairs of Ns remain in WP. Now reverse this procedure by pushing 1 pair of Ns back to UWP at opposite end to carriage on every row until 5 pairs remain at the hat band side, which all go back to UWP at once. Next continue pushing 1 pair of Ns back to UWP every 2 rows at the crown side, finishing with only 2 rows on all Ns.

Points to Note

- Always move Ns to or from HP at opposite side to carriage.
- If you're not keen on grafting, pick up the two edges (with right sides together) on the machine. Knit a loose row and cast off with a latch tool. This works particularly well on the sectioned beret.
- Use claw weights in the middle of the work.

clever

Rep from * 7 times more (8 in total). On last section, finish with 1 pair of Ns still in HP. Break off enough yarn to graft and push last pair of Ns to UWP. K several rows in WY and remove from machine.

Note One row less worked here allows for the grafting which is, in effect, a row of knitting.

BEIGE BERET

This version is the same as the Basic Pink Beret but with an added central stalk. It's actually a cylinder of eight rows and five stitches. Cast on an extra five stitches at the crown side with no needles out of work in between. These extra five needles knit the first row after the waste yarn, then the final two rows of the 2nd, 4th and 6th sections only - otherwise they remain in holding position. With the grafting, this makes eight rows in total.

MULTI COLOUR BERET

Use up your odds and ends to knit this one. Start and finish each colour at the crown side, so all ends are here. Purists among you will be horrified to learn that I tied them all together in a knot! *(Well, I've seen any number of knots in my time and this is definitely a Designer Knot! Anne)*

Bill's Designer Knot!

STRIPED BERET

Experiment with your own stripe sequences and this one could be knitted in red, white and blue as a Union Jack and ideal for this year's Diamond Jubilee celebrations. ■

"You'll find more of Bill's ideas for using this great method of shaping in the June and December 2011 magazines"

Happy to help

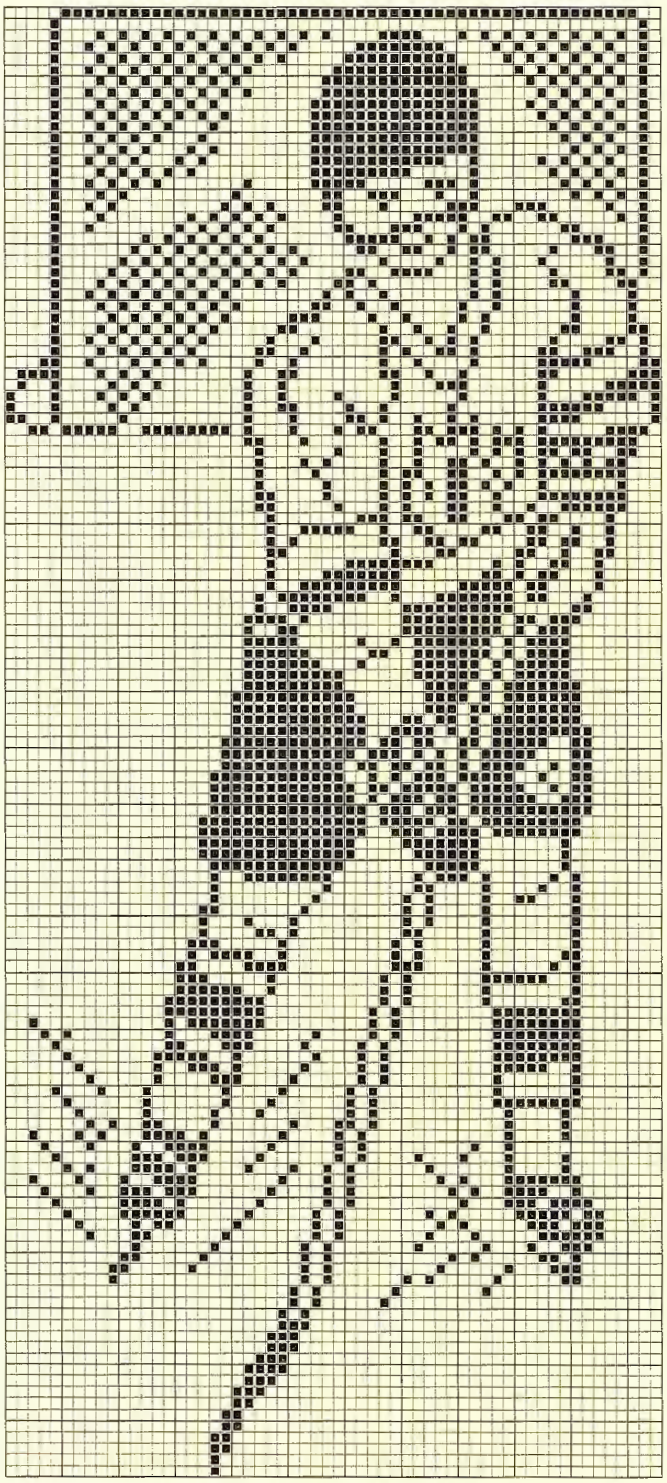
Do remember that Jo is always pleased to work on special projects for MKM readers and if it is obviously a design that will appeal to others and be suitable for publication it may even be free of charge. So if you've a new idea for her, please get in touch. Don't forget that she'll also put any of her patterns on disk for Brother FB100. DesignaKnit files can be sent as e-mail attachments and she now offers PDF files. Although she does not now attend shows, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can write to us at the usual address or get in touch with Jo direct and here are her contact details. **Jo Newton,** Barrowby Old Hall, Grantham, Lincolnshire NG32 1BX.
Tel 01476-563111 **E-mail** jo.newton@farmline.com
Website www.jonewton.co.uk

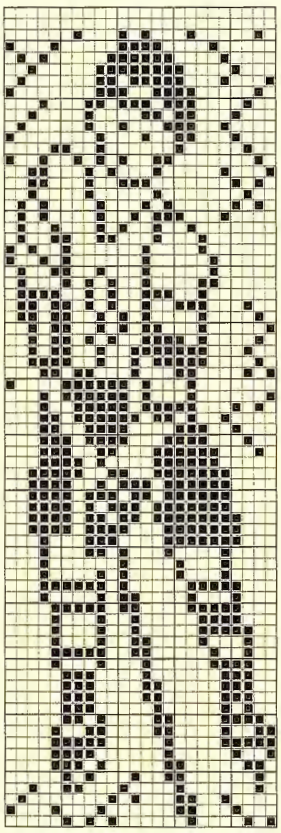
Ice hockey

Jo Newton made these designs for a reader whose grandson lives in Canada and he was delighted with the jumper she knitted for him

As Ice Hockey is by no means limited to Canada, I felt that there might be others who would appreciate these pictures. The larger one (only 58 stitches when you're programming your electronics!) has two very long floats on the last two rows. I suggest that these are snipped in the middle and then darned in down the sides. The 24-stitch motif can be used singly, repeating in a dramatic band across a jumper, or used perhaps on the sleeves to complement the larger picture. Special team colours could of course be Swiss darned, or the background colour chosen accordingly.■

CHARTS





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Tel *01933-311888*

> **“Special team colours could be Swiss darned, or the background colour chosen accordingly”**

Surf the net

Jo writes, “Many knitters nowadays are computer literate, but if not, there's very likely to be someone in the family with access to the Internet who is. I'm sure they'd be delighted to show how clever they are and demonstrate their equipment. Why not ask them to help you have a go at surfing the web to have a look at some of the sites dedicated to machine knitting, most of which have links pages, which can send you on a long journey to many different interesting addresses. You could always start with mine, which you will find at **www.jonewton.co.uk** and which has recently been completely revamped. (Don't forget, there's also the MKM website at **www.machineknittingmonthly.net**)

You'll find that several designers offer their patterns as **PDFs** and although the initials stand for **Portable Document Format**, I prefer to think of it as **Printout Design Favourites!** These can sometimes be downloaded straight away, or received as e-mail attachments by contacting the designer. Imagine a knitter in New Zealand or the USA for example who wants one of my individual design sheets or booklets immediately. All they have to do is e-mail me with the request, I quote the price, which doesn't need to include horrendous postal charges and send a **PayPal** invoice. They pay me through PayPal, which enables me to accept credit cards if they don't have their own PayPal account and PayPal sorts out the currency conversion. I assemble and attach the designs and the whole transaction is done in a few hours. The patterns can be saved either to be printed out immediately or as and when they're needed. I used to think that a fax machine was as near magic as we could get, but PDFs really beat all. By the way, to read PDF files it's necessary to have the **Adobe Acrobat program**, which is on most computers but can be downloaded **FREE** from **www.adobe.com**

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Patterns

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Busy Bee Basics pattern books for machine knitters at www.busybeebasics.co.uk

Clair Crowston patterns for machine knitters at www.machineknittingdesigns-by-clair.co.uk

Jo Newton patterns and disks for machine knitters at www.jonewton.co.uk

Dorothy Russell Frandor Formats patterns for machine knitters at www.frandor.co.uk

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Knitting Designer
Barrowby Old Hall
Grantham, Lincs NG32 1BX
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E-mail: jo.newton@farmline.com
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Pattern information

Abbreviations

These are our standard abbreviations.
alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns Fine, medium and full bodied one ply yarn including 2/30s
4, 5 & 6 are fine yarns Fine, medium and full bodied two ply yarn including 2/16s
7, 8 & 9 are fine to medium yarns Fine, medium and full bodied three ply yarn including 3/8s
10, 11 & 12 are medium yarns Fine, medium and full bodied four ply yarn including 4/8s
13, 14 & 15 are medium to thick yarns Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s
16, 17 & 18 are thick yarns Fine, medium and full bodied Aran knitting yarn including 12/8s
19, 20 & 21 are extra thick yarns Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.
Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)
Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

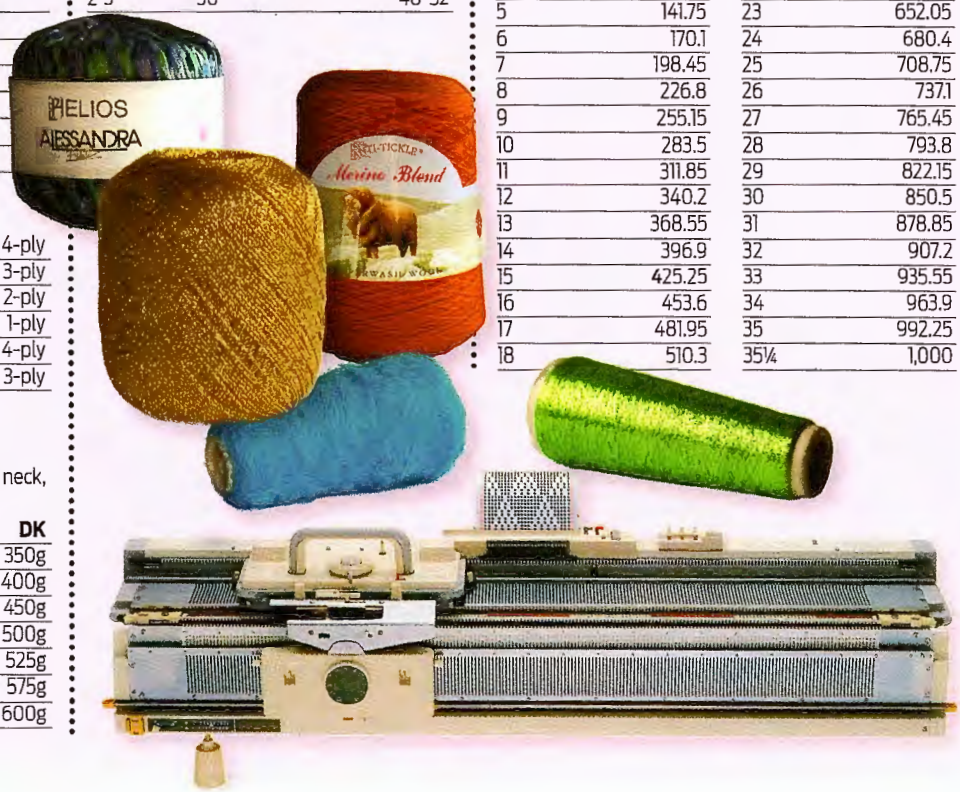
Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



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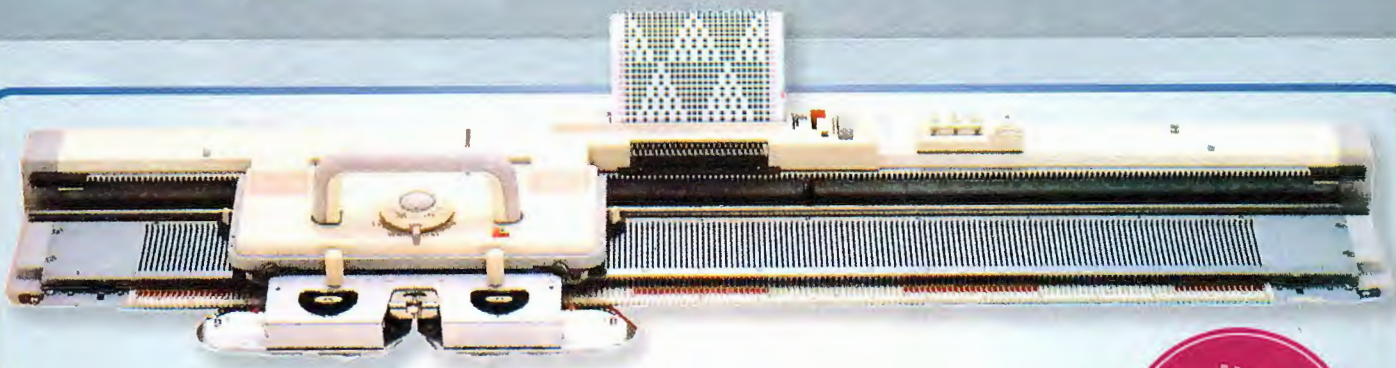

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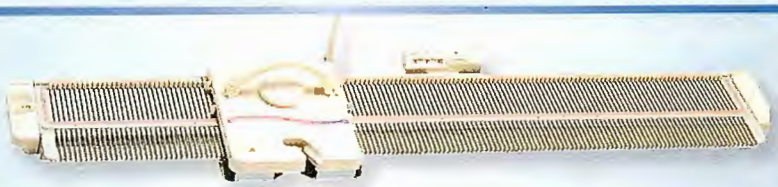

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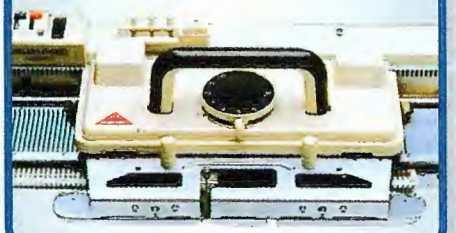

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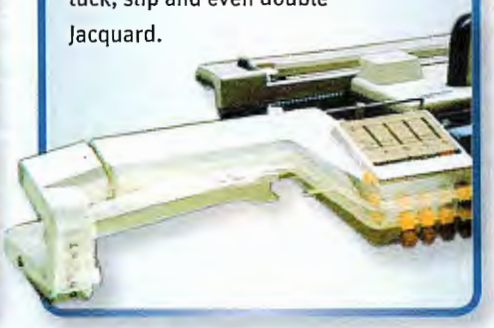

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